

The Bergen Bonsai Society

February 2009 Newsletter

Next Meeting: Sunday, February 22nd

Time: 9:45AM

Place: Closter Nature Center



MAIN PROGRAM

GUEST SPEAKER

SEAN SMITH

The Bergen Bonsai Society

Incorporated

P.O. Box 822

Teaneck, New Jersey 07666



Year 2009 Programs

Mark Your Calendar

	<u>DATE</u>	<u>EVENT AND/OR GUEST ARTIST</u>	<u>AM MTG</u>	<u>AFT MTG</u>	<u>EVE MTG</u>	<u>AWAY MTG</u>
	January 18	<u>GUEST SPEAKER</u> – Richard Buckley – Rutgers Univ. Plant Pathologist	<u>X</u>			
	February 22	<u>(Possible) GUEST SPEAKER</u> – Sean Smith – Bonsai Stands & Displays	<u>X</u>			
	March 29	<u>TEMPERATE (MATERIAL SUPPLIED) WORKSHOP</u> – G. LeBolt	<u>X</u>			
	April 17, 18, 19	<u>MIDATLANTIC CONVENTION</u> @ Hudson Valley Resort, NY				<u>X</u>
	April 26	<u>MIDATLANTIC GUEST ARTIST</u> David Easterbrook	<u>X</u>	<u>X</u>		
	May 24	<u>TROP. TREES</u> AM Lect/Demo, Raintree W/S, + Aftn W/S – G. LeBolt	<u>X</u>	<u>X</u>		
	June 28	<u>ANNUAL PICNIC & AUCTION</u> @ Lakeside (12 noon – 3pm)		<u>X</u>		
	July 19	<u>GUEST ARTIST</u> – Chase Rosade – AM L/D & Aftn BYOB W/S	<u>X</u>	<u>X</u>		
	August 16	<u>STYLING OPEN WORKSHOP (BYOB)</u> – G. LeBolt	<u>X</u>			
	September 13	<u>GUEST ARTIST</u> – Roy Nagatoshi – AM L/D & Afternoon BYOB W/S	<u>X</u>	<u>X</u>		
	October 18	<u>ANNUAL SHOW & CRITIQUE</u> – G. LeBolt	<u>X</u>			
	November 15	<u>WINTERING REVIEW & BONSAI VIDEO</u>	<u>X</u>			
	December 6	<u>ANNUAL HOLIDAY PARTY</u> @ Peking Duck Restr. (12 noon– 3pm)				<u>X</u>

* Indicates a change in date or event, since previous Newsletter

NOTES

1. All meetings @ Closter Nature Center are on Sundays
2. All morning meetings @ Closter Nature Center start 9:45 AM to APROX. 1:30 PM
3. All afternoon meetings @ Closter Nature Center start APX. 2 PM to APROX. 5 PM

BBS 2009 WORKSHOP SCHEDULE

1. **March 29th** **Temperate Tree W/S (Trees supplied, variety TBD) with George LeBolt**
Morning Workshop— Regular Meeting Time. No Potting—Styling Only
2. **April 26th** **BYOB W/S with Guest Artist—David Easterbrook**
Afternoon Workshop— (after morning Lecture/Demo)
3. **May 24th** **Brazilian Raintree W/S (Trees supplied, sizes vary) with George LeBolt**
Morning Workshop— (after morning Lecture/Demo)
4. **May 24th** **Tropical Tree W/S (Assorted varieties & sizes, supplied) with George LeBolt**
Afternoon Workshop— (following morning workshop)
5. **July 19th** **BYOB W/S with Guest Artist—Chase Rosade**
Afternoon Workshop— (after morning Lecture/Demo)
6. **Aug 16th** **BYOB Open Styling W/S—with George LeBolt**
AM Workshop—Regular Meeting Time. Open to all Members
7. **Sept 13th** **BYOB W/S with Guest Artist— Roy Nagatoshi**
Afternoon Workshop—(after morning Lecture/Demo)

Workshop Registration Form

Member's Name _____ Date Reg. Sent _____ Total Fee Enclosed \$ _____

To participate, check boxes below

<u>W/S#</u>	<u>Date</u>	<u>Material</u>	<u>Conducted By</u>	<u>Cost</u>	<u>Payable</u>	<u>Participant</u>	<u>Silent* Observer @ \$10 (BBS)</u>
1.	Mar 29	Temperate Tree (supplied)	George LeBolt	TBD	George		
2.	Apr 26	BYOB	David Easterbrook	\$40	BBS		
3.	May 24	Brazilian Raintree (supplied)	George LeBolt	Varies	George		
4.	May 24	Tropical Trees (supplied)	George LeBolt	Varies	George		
5.	Jul 19	BYOB	Chase Rosade	\$40	BBS		
6.	Aug 16	BYOB	George LeBolt	\$10	BBS		
7.	Sep 13	BYOB	Roy Nagatoshi	\$40	BBS		

* This is an excellent opportunity to learn styling by watching many trees being styled. Registration open to all members on a **first come, first serve basis.**

For all Workshops: Participants to bring trees (if applicable), turntables, wire, tools, etc (and potting materials, if applicable).

Detach & **mail** (or bring to next meeting) this Registration Form (with check for Workshop or Observer) to George LeBolt, 404 Homans Ave. , Closter, NJ 07624. **MAKE SURE CHECK IS MADE OUT TO PROPER PARTY!**

DON'T FORGET: If you register and then find out later that you can't come, please have the courtesy to call George.

NOTE: If you need a tree for any of the BYOB workshops, call George at (201) 768-7455 ASAP. He may have some available, or based on your need, may be able to obtain what you want.

WORKSHOP STATUS: Sign-Ups will begin at February Meeting.

LAST MONTH - JAN 18th. - GUEST SPEAKER - RICHARD BUCKLEY

January's meeting started out with seventeen of our brave Members brushing the snow off our coats, but ended with us stuffing our coats with notes from the presentation.

We had a very brief business meeting & reviewed our very extensive programs, Lect/Demos & Workshops for '09.

Then our guest speaker, Richard J Buckley, the Director of Soil Testing & Plant Diagnostic Services from Rutgers University, gave a very informative and interesting presentation entitled "Plants I love to Hate".

Buckley presented a power point show that included pictures of various plants and trees both deciduous and conifers that were suffering from various stages of fungi and mold diseases. He explained that most of these problems can be avoided by following three steps before the diseases occur.

- 1.) Keep foliage dry.
- 2.) Keep the plant strong and healthy.
- 3.) No mechanical damage.

However, if a disease does occur we should spray the plants or trees with:

- 1.) Myclobutani &/or Dacanil for Fungus & Rusts
- 2.) Baking Soda (for powdery mildew)

He also illustrated & discussed host fungal problems, such as Apple/Cedar Rust. Here, in particular he discussed the importance of timing in preventing & treating this problem.

One part of the program that interested the writer had to do with the discussion of Pachysandra. Mr. Buckley showed us a picture of a garden with pachysandra that were diseased. We had asked why in one year the pachysandra are doing great and then the following year they are mostly dead. He said that is the problem with fungi mold and mechanical damage, there is no way to figure what happened or to totally avoid disease problems. Things just happen, which I guess is the same for our Bonsai plants. But continuing to use good deterrent practices should reduce and control the degree of damage.

Diann Pinkowski

THIS MONTH FEB 22nd.-GUEST SPEAKER - SEAN SMITH *

Sean Smith is a master woodworker creating some of the finest bonsai stands, displays and carved daiza found in the United States. The art of daiza carving is a specialized skill used to create a customized display stand for viewing stones (Suiseki). Although best known for his woodworking, he is also a talented bonsai artist and potter. He is a leading authority on the Art of Display and the purpose of a Tokanome.

In 2001 Mr. Arishige Matsuura, President of the Japanese Suiseki Association, proclaimed Sean the number one daiza carver outside of Japan. In 2003 Sean was the first American to exhibit an American suiseki in the Japanese National Suiseki show at the Meji Shrine in Tokyo. In 2005, he was invited to study Zen in Daitokuji-in at the sub temple in Hoshyu-in in Kyoto. Sean has also studied daiza carving in Hamamatsu, Japan with Japan's leading daiza carver Mr. Koji Suzuki, Sean was his first and only student.

The Bergen Bonsai Society is honored and proud to be able to bring Sean to its February meeting in Closter, New Jersey.

* **NOTE:** Sean is currently away in Japan & won't be back until the middle (or later) of Feb. Arrangements for him to be with us were **ALMOST** completed when he left, - we are 96 2/3% sure that he is coming!

NEXT MONTH -MARCH 29th, TEMPERATE TREE WORKSHOP

There are several options that could be available to us for our planned Material Supplied Workshop.

These options will be reviewed at our Feb 22nd. Meeting and we will decide which variety of trees will be used.

09 DUES - Were due by 01/01/09 –They remain @\$35 (single) & \$45 (family). If you haven't yet rejoined, please bring payment to the February Meeting or, if you can't attend the meeting, fill out the dues form & mail it in.

SORRY, but if you haven't renewed your Membership by the February Meeting, we be unable to continue sending you this newsletter & you will not be able to participate in our many Bonsai benefits, — the Lect/Demos, the Workshops, the Library, etc....

LIBRARY –Winter months are still the best time to utilize this excellent collection of over 400 Bonsai Books, Magazines & Tapes, all posted on our website. Contact Diane, Irena & John to bring specific Library items to our next Meeting for you.

STUDY GROUPS –Dates for the first 4 sessions are now established, as listed in another section of this Newsletter. They are only being conducted about once a month, and should fill quickly.

Dues Payment and Information Form for 2009

Name(s)_____

☐ Single \$35 ☐ Family \$45

Please mail with your check (payable to **Bergen Bonsai**) and this form to:

Mitchell Becker, Treasurer

778 Downing Street

Teaneck, NJ 07666

Please complete the following **ONLY** if any information has **CHANGED**. This will permit us to update our mailing records. Please print using all capital letters.

Address_____

City, State, ZIP _____

Telephone (HOME)_____ (WORK)_____

E-mail address _____

OFFICERS & STAFF

<u>OFFICERS</u>	
President	George LeBolt
Vice President	Virginia Shen
Treasurer	Mitch Becker
<u>EXECUTIVE COMMITTEE</u>	
Mitch Becker	Teresa & Victor Plummer
Marlene Cuniberti	Bob Pruski
Rose Chan	Ralf Schumann
George LeBolt	Virginia Shen

<u>COMMITTEES</u>	
Library (Videos)	Irina Forsythe
Library (Hard Cover Books)	John Ricco
Library (Bonsai Today/Focus)	Diann Pinkowski
Library (Int'l Bonsai, BCL misc.)	Diann Pinkowski
Hospitality	Judy LeBolt Teresa Plummer
Refreshments	Elsbeth Christern Mildred Rooney
Tokonoma	Jane Boutis
Good & Welfare	Virginia shen
Executive Board Meetings	Jim Killian
Demo. Tree Follow – up	Marlene Cuniberti
MidAtlantic	George LeBolt Len Schwartz
Programs	George LeBolt
Newsletter Production	Rose Chan
Photographer	Bob Pruski
Newsletter Reporter	Mitch Becker
Website	Bob Pruski

2009 STUDY GROUP REGISTRATION FORM

Name: _____ Tel: _____ Date Registration Submitted: _____

General Information:

Study Group sessions are hands-on workshops designed to improve your Bonsai knowledge, skills and artistic design abilities. Participants will not only be involved with their own trees, but with design considerations and enhancement techniques for ALL trees of ALL participants.

All day sessions are from 10AM to 4PM (sometimes later) and are limited to 6 participants. Sessions are conducted at 404 Homans Ave., Closter, NJ 07624, or at the Nature Center.

Bring 3 or 4 trees, lunch, tools, wire, pots, etc. (some plant material & supplies available). Cost: \$40 for single sessions, \$100 for series of 3. Priority is given to earliest registrants.

1 st Series	2 nd Series	3 rd Series
SAT April 11 <input type="checkbox"/>	SUN June 7 <input type="checkbox"/>	TBD <input type="checkbox"/>
SAT May 9 <input type="checkbox"/>	TBD <input type="checkbox"/>	TBD <input type="checkbox"/>
SUN May 17 <input type="checkbox"/>	TBD <input type="checkbox"/>	TBD <input type="checkbox"/>

F ☒ = Filled

Please check appropriate boxes for reservations and mail with payment to George LeBolt, 404 Homans Ave. Closter, NJ 07624 (Phone Reservations accepted. Call 201-768-7455)

SPECIAL NOTES:

Due to George LeBolt busy Bonsai schedule (both here & away), he will be unable to conduct the usual 12 to 15 Study Group Sessions this year.

For the 4 months (starting March) there will be only FOUR sessions available.

In addition to styling trees, here is some important TIMING information potting & repotting.

April is a good time to pot or repot most Temperate Tree.

June, July and Aug are both good times to pot or repot most Tropicals.

If you are not familiar with the best potting techniques, it is important that you do it under SUPERVISION.

Some of our Members have never participated in a Study Group session and literally don't know what they are missing. As demonstrated in past years, these sessions tend to fill up early!

We urge anyone how has not yet had the benefits of this experience to sign up for at least one of these sessions this year. Don't miss this opportunity!

If you need a tree (Indoor or Outdoor) for the Study Group, give George a call ASAP at 201-768-7455. He may have some available, or based on your need, may be able to obtain what you want.