

The Bergen Bonsai Society

Nov 2010 Newsletter

Next Meeting: Sunday, Nov 21st.

Time: 9:45 AM—1:30 PM

Place: Closter Nature Center

154 Ruchman Rd. Closter, NJ 07624



WINTERING REVIEW & ANNUAL SHOW CRITQUE

The Bergen Bonsai Society
Incorporated
P.O. Box 822
Teaneck, New Jersey 07666
Website: BergenBonsai.com



Year 2010 Programs Mark Your Calendar

	<u>DATE</u>	<u>EVENT AND/OR GUEST ARTIST</u>	<u>AM MTG</u>	<u>AFT MTG</u>	<u>EVE MTG</u>	<u>AWAY MTG</u>
	January 24	<u>PRESENTATION BY A SURPRISE ARTIST</u>	<u>X</u>			
	February 21	<u>POT SALE AND TOOL SHARPENING</u>	<u>X</u>			
	March 21	<u>TEMPERATE WORKSHOP — (MATERIAL SUPPLIED)</u>	<u>X</u>	<u>X</u>		
	April 16, 17, 18	<u>MIDATLANTIC CONVENTION</u> @ Hudson Valley Resort, NY				<u>X</u>
	April 25	<u>GUEST ARTIST — Charles Ceronio</u> — AM L/D & Aft BYOB W/S	<u>X</u>	<u>X</u>		
	May 16	<u>BERGEN SHOW</u> — Environmental Center Wyckoff, NJ (1pm-5pm)				<u>X</u>
	June 27	<u>ANNUAL PICNIC & AUCTION</u> @ Lakeside (12 noon – 3pm)		<u>X</u>		
	July 18	<u>OPEN WORKSHOP — BYOB / MATERIAL SUPPLIED</u>	<u>X</u>	<u>X</u>		
	August 15	<u>OPEN WORKSHOP — BYOB / MATERIAL SUPPLIED</u>	<u>X</u>	<u>X</u>		
	September 19	<u>GUEST ARTIST — Marty Schmalenberg</u> AM L/D & Aft BYOB W/S	<u>X</u>	<u>X</u>		
	October 17	<u>GUEST ARTIST — David Easterbrook (MATERIAL SUPPLIED)—</u> AM L/D & Aft W/S	<u>X</u>	<u>X</u>		
	November 21	<u>WINTERING REVIEW & ANNUAL SHOW & CRITQUE</u>	<u>X</u>			
	December 12	<u>ANNUAL HOLIDAY PARTY</u> (12 noon– 3pm)				<u>X</u>

* Indicates a change in date, event or time, since previous Newsletter

NOTES

1. All meetings @ Closter Nature Center are on Sundays
2. All morning meetings @ Closter Nature Center start 9:45 AM to APROX. 1:30 PM
3. All afternoon meetings @ Closter Nature Center start APX. 2 PM to APROX. 5 PM

LAST MONTH'S MEETING — OCTOBER 17TH — GUEST ARTIST — DAVID EASTERBROOK

When David Easterbrook comes to Bergen Bonsai, it is a special treat and the large attendance at the last meeting was a tribute to him. His topic was literati style bonsai and it was doubly interesting having heard about literati from Mary Schralenberg last month.

David started out with a picture presentation of the evolution of literati and the origins of its definition. Again, it is a style that represents the emotions and feelings of the artist at the time of the creation of the bonsai. Rules are important but this is one style that is free flowing with emotion and therefore can be anything as long as it has a relatively long trunk (compared to the diameter) with little taper and is somewhat sparse, indicating that it has aged in a tough survival environment.



A lovely large scots pine was chosen as the demo tree. David took this “lovely” tree and made a wonderful literati that was a stand out. In fact, we raised more money from raffle tickets than we have in a very long time. It was a tree to own. The tickets were mixed up and as Peter, along with others chomped at the bit to win this masterpiece, David chose the winner. For the second time in 10 years, I had the lucky draw.



What a tough break for me. The problem is that I have no facility to house any kind of tree except tropical, at my new home. I was so happy to have Peter offer to swap a tree with me, knowing that these literati could not have a better home and I promised Peter to take excellent care of the tree that he gives me in exchange. I shall miss this tree but I am sure that Peter will let me visit it on occasion.



The afternoon workshop proceeded with some lovely nursery grown scots pines that David brought down from Canada. David had these trees in training for the past several years specifically to be styled as **literati**. I am certain that the Members who styled their trees with David's input were very satisfied with the result.



THIS MONTH'S MEETING —NOVEMEBER 21ST.— BERGEN BONSAI SOCIETY'S ANNUAL SHOW

Our annual show is fast approaching, and we would like to see everyone participate. After all we are a bonsai club and this is the time for us to shine. Whether you're just a beginner or one of our more experienced bonsai artists this is the time to show everyone what you've got. So start now on selecting a tree and begin getting it ready to display.

Support your club and bring in a tree to display. There will be no harsh critique, only a few observations made from some of our members on what they like about your tree and what you might do to improve it. This helps everyone learn, by seeing other member's trees and getting some ideas on how to improve their own efforts.

BBS also needs to start thinking now about participating in Mid-Atlantic's spring festival and this is a perfect way for us to get started. So bring your tree(s) for consideration to be shown at MABS.

NEXT MONTH'S MEETING —DECEMBER 12TH., NOON TIL 3 PM —ANNUAL HOLIDAY PARTY

Another year is drawing down and we (& most of our trees) have survived and prospered. Time to celebrate it all, as we gather together for our traditional Holiday Luncheon Party. This year we will try a different cuisine **Taj Palace Restaurant** at 513 Cedar Lane Teaneck, NJ 07666 Tel: 201-530-1950

We are holding the cost to only \$14 per member (\$16 for guest) — a Zagat “best Buy”. Our actual cost is much higher, but BBS underwrites the difference.

Seating is limited to 40 and we are always fully subscribed. Everyone will receive a gift and there will also be three surprise door prizes.

Please join us, fill out the attached Reservation Form and bring it (with payment) to our next meeting.

If you can't be at the meeting, mail it ASAP, to **Mitchell Becker, Treasurer**
85 Quarry Drive
Woodland Park, NJ 07424

2010 Holiday Party Reservation Form

Yes, I will surely join the Holiday Festivities Dec 12th 2010 !! Check payable to **Bergen Bonsai Society**

Date form Submitted _____ Name: _____

Number of Members _____ @ \$ 14 each Number of guest _____ @ \$16 each

GOOD AND WELFARE

CONGRADUATION to Elena & Sam and their new baby boy.

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