

The Bergen Bonsai Society

SEPT 2011 Newsletter

Next Meeting: Sat. & Sun Sept 17th & 18 th

Time: 5:30 PM - 8 PM ; 9:45 AM -4 PM

Place: Closter Nature Center

154 Ruchman Rd. Closter, NJ



GUEST ARTIST
ERIC AUGER

The Bergen Bonsai Society
Incorporated
P.O. Box 822
Teaneck, New Jersey 07666
Website: BergenBonsai.com



Year 2011 Programs
Mark Your Calendar

	<u>DATE</u>	<u>EVENT AND/OR GUEST ARTIST</u>	<u>AM</u> <u>MTG</u>	<u>AFT</u> <u>MTG</u>	<u>EVE</u> <u>MTG</u>	<u>AWAY</u> <u>MTG</u>
	January 16	<u>GUEST ARTIST— Dick Rauh — Drawing Bonsai</u> (presentation/demo)	<u>X</u>	<u>X</u>		
	February 20	<u>ELECTION OF BBS BOARD — POT SALE</u>	<u>X</u>			
	March 20	<u>PRESENTATION BONSAI SOIL POTTING/ RE-POTTING WORKSHOP — TEMPERATE TREE WORKSHOP</u>	<u>X</u>	<u>X</u>		
*	April	<u>NO MEETING</u>				
	April 15,16,17	<u>MID-ATLANTIC SPRING FESTIVAL</u>				<u>X</u>
	May 15	<u>BERGEN SHOW — Environmental Center Wyckoff, NJ (1pm-5pm)</u>		<u>X</u>		<u>X</u>
*	June 12	<u>ANNUAL PICNIC & AUCTION @ Lakeside (12 noon – 3pm)</u>		<u>X</u>		
	July 17	<u>OPEN WORKSHOP — BYOB / MATERIAL SUPPLIED</u>	<u>X</u>	<u>X</u>		
	August 21	<u>GUEST ARTIST — John Romano—AM L/D & PM workshop</u>	<u>X</u>	<u>X</u>		
	September 17	<u>EVENING POT-LUCK DINNER WITH A DEMO BY Eric Auger</u>			<u>X</u>	
	September 18	<u>GUEST ARTIST — Eric Auger — CONSTRUCTIVE CRITIQUE</u>	<u>X</u>	<u>X</u>		
	October 16	<u>GUEST ARTIST —David Easterbrook —AM L/D & PM workshop</u>	<u>X</u>	<u>X</u>		
	November 20	<u>WINTERING REVIEW AND ANNUAL SHOW AND CRITIQUE</u>	<u>X</u>			
	December 11	<u>HOLIDAY PARTY</u>		<u>X</u>		<u>X</u>

* Indicates a change in date, event or time, since previous Newsletter

NOTES

1. All meetings @ Closter Nature Center are on Sundays
2. All morning meetings @ Closter Nature Center start 9:45 AM to APROX. 1:30 PM
3. All afternoon meetings @ Closter Nature Center start APX. 2 PM to APROX. 5 PM

LAST MONTH'S MEETING —AUG 21 st —GUEST ARTIST — JOHN ROMANO — AM L/D & PM WORKSHOP

Our Guest artist was John Romano from Rhode Island and also teaches at New England Bonsai. His area of expertise was Shohin (small bonsai). He studied for two years in Japan at a Shohin nursery. The demo plant was a Scots Pine **donated** from Virginia Shen's collection. John proceeded to explain and outline the techniques for treating various pines in order to produce shorter needles. By balancing the tree's energy. John went into much detail explaining the different areas of the Pine from weak to middle and to strong sections and how they must be handled.

BLACK pines have 2 needles. WHITE pines have 5 needles and must be treated differently. PITCH pines 2 or 3 needles. Black pines: April to May, the candles elongate and the needles start separating at this time. You can pull or cut the candle leaving a short (1/4") stub. June 15 - July 4 new buds appear (the second growth) and they must be pruned according to their area of strength. The buds grow into candles and you can cut the full candles that opened at the base, leaving about 1/4". At the top of plant (the strongest area), cut full candle. At middle, leave a small stub. Inside, (the weakest area) leave no stubs. Over time, the vigorous black pine's energy is renewed and rebalanced.

White pines are treated differently: Early spring – pinch buds. Summer – pinch candles. Early fall – thin needles by plucking and not cutting. Initially remove 5-8 pairs. Then remove 7-12 pairs. Bud removal for all pines is important in order to avoid larger knuckles or bulbous growth. It also is energy balancing and retards stronger growth where it is not needed.

Scots pines have good short needles. Feed them strongly in June and July so that later candle cutting can be successful. Winter is the best time for big cuts, before sap flows and the plant bleeds Sap excessively. Needle cutting is permissible.

There was so much information given by John that it is impossible to relay it all here. This is a good subject for all of our members to investigate.

The demo plant was a Scots pine and won by Rose. She was advised to feed it heavily until mid October with liquid fertilizer, lots of sunshine and brushing to encourage budding. The workshop followed.



THIS MEETING — SEPT 17TH AND 18TH — GUEST ARTIST — ERIC AUGER

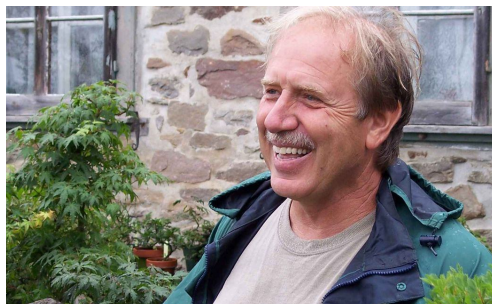
BIO by Eric “I have discovered bonsai 10 years ago. In the past, I have been a violin maker for 10 years. I have studied horticulture at the Montreal Botanical Garden. I have studied/work bonsai with David Easterbrook, Michele Andolfo, Hitoshi Kanegae (New England Bonsai Garden) and spent 3 month at Shunka en, the bonsai garden of Kunio Kobayashi. Now i work at the Montreal Botanical Garden since 3 yearsago. I am a permanent employee since 1 1/2 year. David officially retired last week after 28 years of hard work at the Montreal Botanical Garden and I am now the one who will continue his wonderful work “

This time we will be doing something different . It will be a two-day event. On Saturday, Sept 17th, we will have a **pot luck dinner and demo** at the **Closter Nature Center** set up time **5:30 pm, starting at 6 pm..** Everyone is asked to bring in their favorite dish. It can be drink, salad, pasta, main course, dessert..... Please let our chair person **Diane Pinkowski** know what you will bring for the dinner so we will not have too much of the same kind.

During the dinner, Eric will be presenting a demo. He will pick one of the trees (bonsai) that members bring in to work on. **The member whose tree Eric picks will have to pay a fee of \$50.00 to our club. This is a one-time opportunity to have a professional give your tree the finishing touch.**

On the next day Sept 18th, we will hold our regular meeting. In the morning, Eric will be giving **CONSTRUCTIVE CRITIQUES** and everyone will have a chance to have him **critique your tree (but not work on)**. He will spend about 10 minutes on each tree. It will be for a small fee of \$10.00. If you want to excel in your bonsai technique, this is the time to learn from an expert. Bring in your tree (bonsai) and let the expert give you his view points. In the afternoon, there will be a workshop with Eric. **Space is still available, participation fee is \$40.00. Again, contact Peter or Bob to reserve your space.**

NEXT MEETING — OCT 16TH — GUEST ARTIST — DAVID EASTERBROOK



David Easterbrook has been curator of the Montreal Botanical Garden's bonsai collection since 1982. He has retired from his position last month after 28 long years. David is no stranger to us. He has been our visiting artist for many years. He has the greatest member attendants every time. His workshop always sold out. This time is no exception.

David began growing bonsai in 1970 and is owner of a bonsai nursery. He studied bonsai in Japan in 1981 and teaches regular bonsai classes as well as being a well-known lecturer and demonstrator in northeastern US and Canada and also France. He served as president of the Montreal Bonsai Society in 1982 and 1983 and was chairman of the American Bonsai Society convention which was held in Montreal in July 1988. He has also authored two books on bonsai and bonsai care and techniques.



GOOD AND WELFARE

Mitch had undergone open heart surgery.... Mitch is feeling much better and has more energy, enough to drive and even food shop.

Our long time member David Feitelstein has had surgery and is still in the hospital. We wish him get well soon.

BBS WBSITE

Go to www.bergenbonsai.com & you can view our newsletters, pictures from our latest meetings, the Mid-Atlantic Convention, our extensive library & much more. Continued thanks to Bob Pruski.

LIBRARY

As usual, the complete library inventory is posted on our website (**BergenBonsai.com**). Find what you want, contact our librarians (for videos — David; hard cover books — Rose; Bonsai Today/ Focus —Diane, and Int'l Bonsai, BCL Misc — John), and they will bring it to the next meeting. This is a tremendous asset and one of the best ways to learn more about bonsai in general. The library is a treasure trove of information just waiting to answer all of your questions and some that you haven't even thought about yet. Use these winter months to get answers to the questions that you have about your trees in time for the growing season.

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Library (Int'l Bonsai, BCL misc.)	Diann Pinkowski
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