

The Bergen Bonsai Society



MAR 2012 Newsletter

Next Meeting: Sun Mar. 18th

Time: 9:45 AM—4:30 PM

Place: Closter Nature Center

154 Ruchman Rd. Closter, NJ

OPEN WORKSHOP
BYOB / MATERIAL SUPPLIED

The Bergen Bonsai Society

Incorporated

P.O. Box 822

Teaneck, New Jersey 07666

Website: BergenBonsai.com



Year 2012 Programs

Mark Your Calendar

	<u>DATE</u>	<u>EVENT AND/OR GUEST ARTIST</u>	<u>AM</u> <u>MTG</u>	<u>AFT</u> <u>MTG</u>	<u>EVE</u> <u>MTG</u>	<u>AWAY</u> <u>MTG</u>
	January 15	<u>DEAN GILLILAND —PRESENTATION on KOREA</u>	<u>X</u>			
	February 19	<u>ELECTION OF BBS BOARD — POT SALE; SLIDE SHOW</u>	<u>X</u>			
	March 18	<u>OPEN WORKSHOP —BYOB / MATERIAL SUPPLIED</u>	<u>X</u>	<u>X</u>		
	April 29	<u>MID-ATLANTIC ARTIST — John Thompson — L/D & Workshop</u>	<u>X</u>	<u>X</u>		
	April 20 - 22	<u>MID-ATLANTIC SPRING FESTIVAL</u>				<u>X</u>
	May 20	<u>OPEN WORKSHOP — BYOB /MATERIAL SUPPLIED</u>	<u>X</u>	<u>X</u>		
*	June SAT 16	<u>MARTY SCHMALENBERG — DEVELOPING YOUR BONSAI</u> <u>EYE AT MARTY'S STUDIO STILLWATER NJ</u>	<u>X</u>	<u>X</u>		<u>X</u>
	July 15	<u>MARTY SCHMALENBERG — PART 2 / WORKSHOP</u>	<u>X</u>	<u>X</u>		
*	August SAT 18	<u>BERGEN SHOW</u> — Environmental Center Wyckoff, NJ (1pm-5pm)		<u>X</u>		<u>X</u>
	September 16	<u>ANNUAL PICNIC AND AUCTION</u>		<u>X</u>		
	October 14	<u>GUEST ARTIST —David Easterbrook —AM L/D & PM workshop</u>	<u>X</u>	<u>X</u>		
	November 18	<u>WINTERING REVIEW AND ANNUAL SHOW AND CRITIQUE</u>	<u>X</u>			
	December 9	<u>HOLIDAY PARTY</u>		<u>X</u>		<u>X</u>

* Indicates a change in date, event or time, since previous Newsletter

NOTES

1. All meetings @ Closter Nature Center are on Sundays
2. All morning meetings @ Closter Nature Center start 9:45 AM to APROX. 1:30 PM
3. All afternoon meetings @ Closter Nature Center start APX. 2 PM to APROX. 5 PM

LAST MONTH'S MEETING —ELECTION; POT SALES; PETER SOBEL — BONSAI SLIDE SHOW

The meeting started off with a “tokanoma ala Peter”, and a beauty it was. Peter had lots of questions himself regarding his thoughts on how to improve the tree and it was very enlightening to hear and see all of the possibilities from his point of view.

Next came the annual election of members to the Board. Congratulations to all of you and we look forward to an exciting year to come. The officers will be voted on at the next board meeting on the 23rd of this month. A referendum was approved by the membership to extend the board term to two years instead of the current one year.

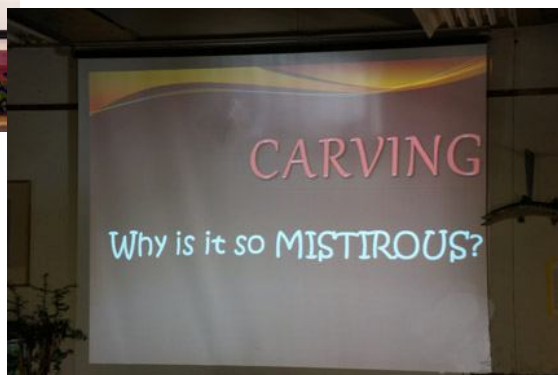
When we arrived at the meeting, two tables were full of different pots of all sizes and shapes at ridiculously low prices. In addition, there were bonsai books and our very own BBS t-shirts.

What a great opportunity to build up our supply of pots, buy books at bargain prices, and share your admiration for bonsai with our own club t-shirts.

Peter presented a fascinating lecture on the types of tools (grinders, bits, etc.) that can be used for grinding and shaping wood to produce the kind of carving of trees that we see on so many first class display bonsai. He discussed the kinds of bits available, their uses, and their cleaning.

Videos were then shown of Graham Potter shaping and carving wood on a yew and a European hornbeam. It was interesting to see what Potter was doing after having just heard the Peter presentation and seeing the tools that Potter used. Mike Humphrey shared with us his personal experiences with Potter and his bio since Mike knew him well in England.

Welcome to our new members, Soen Lee and Kyriakos Hatziky. We look forward to helping you learn all that you desire in the world of bonsai and their creation. Mitch



THIS MEETING — OPEN WORKSHOP — BYOB / MATERIAL SUPPLIED

This is one of the few workshops that the club members will bring in their bonsai; pre bonsai or shrub to work on. The idea of open workshop is to have all members participate freely, No instructor; No lecture demo; just our members. We will have the members helping each others, exchange ideas and bring strong bonds to friendship. In the past, we have had great success and the feedback was positive. Because you asked, you got it. Lets enjoy a wonderful day together and create bonsai of your love.

NEXT MEETING — MID-ATLANTIC ARTIST — JOHN THOMPSON — AM L/D & PM WORKSHOP

In April our meeting has always been for us to attend the MidAtlantic Bonsai Society's Annual Spring Festival and the following Sunday to meet back at the Closter Nature Center for a lecture/demo & workshop with one of MAB's headline artist. This year is no different. MAB's will hold its annual festival from Friday 4/20 thru Sunday 4/22, and we encourage everyone who is able to attend. This is a rare opportunity for us to see international Bonsai Artist, view wonderful trees by amateurs (and I use that term loosely) and professionals alike, purchase our supplies & material, as well as visit with others who share our love for this fantastic art form. Don't let this opportunity slip by. There are many ways to participate in this event and at a number of economic levels starting as low as \$10 to see the exhibited trees and to enter the vender area.

On April 29 we will meet at the Closter Nature Center at 10:00 am for a morning lecture/demo and afternoon workshop. Our Guest Artist will be **John (JT) Thompson (USA)**. JT is a bonsai enthusiast, lecturer, demonstrator, and artist who lives in San Jose, CA. He has served on the board of directors for both ABS and GSBF. He has demonstrated, taught and led workshops at conventions and many clubs and we are extremely fortunate to have him with us for the entire day. JT's experience and bonsai collection encompass a wide range of species and styles. He is perhaps best known for his driving passion for oak bonsai, sierra junipers, boxwoods, pines and other collected tree.

On Sunday afternoon, he will conduct a BYOB workshop. This is limited to eight participants and there are *few* spots left but it is filling up fast. So if you want to attend please contact Peter Sobel immediately.

BONSAI CARE FROM YAMA KI BONSAI SOCIETY — MONTH OF MARCH

Week: 1st –2nd

- 1.) Too early for potting unless aftercare maintained above 45 degree at all times.
- 2.) Take **cuttings** of Elm, Zelkova, Maple, if greenhouse or high humidity is available. Keep temperature above 50 degree.
- 3.) Thinning may be done.
- 4.) Will lose flower buds but **prune** if new design is created.
- 5.) **Newly potted plants:**
Do not over water. Spray foliage and surface roots around trunk at least once a day.
Continue for 3 weeks. Keep plants above 45 degree.
- 6.) Plants may still be dormant and branches may be too stiff.

Week: 3 rd—4th

- 1.) Last week, **open cold frame** if weather conditions are normal but keep bonsai in place inside cold frame.
- 2.) Cautiously check plants in cold frame for **fungi and pests**.
- 3.) (a) After potting, protect from wind and cold below 45 degree.
(b) **Japanese cut leaf maple:** The trees are budding, must be repotted before leafing out.
- 4.) **Plant seeds** of all hardy species now.
- 5.) Except Maple, after buds start to grow. Wait until leaves are fully open, because sap will flow after cut.

MIDATLANTIC BONSAI SOCIETIES — SPRING FESTIVAL 2012 APRIL

The Twenty-ninth annual Spring Festival of the MidAtlantic Bonsai Societies will commence Friday evening, April 20, 2012 and will continue through Sunday afternoon, April 22, 2012 at the Harrisburg/Hershey Holiday Inn in Grantville, PA.

Further information please contact Len Schwartz

NEWS FROM OTHER BONSAI CLUB

The Rocky Mountain Bonsai Society is honored to host Visions of the American West the [American Bonsai Society](#) (ABS)/[Bonsai Clubs International](#) (BCI) Convention June 21-24, 2012! Visions of the American West is bringing in top talent from all over the world to the beautiful Rocky Mountains and the Mile High City, Denver Colorado. The Denver Marriott Tech Center is opening their doors of hospitality to be our host site! You won't want to miss! For more information visit <http://www.bonsai2012.org>

BBS WBSITE

Go to www.bergenbonsai.com & you can view our newsletters, pictures from our latest meetings, the Mid-Atlantic Convention, our extensive library & much more. Continued thanks to Bob Pruski.

LIBRARY

As usual, the complete library inventory is posted on our website (BergenBonsai.com). Find what you want, contact our librarians (for videos — David; hard cover books — Rose; Bonsai Today/ Focus — Diane, and Int'l Bonsai, BCL Misc — John), and they will bring it to the next meeting. This is a tremendous asset and one of the best ways to learn more about bonsai in general. The library is a treasure trove of information just waiting to answer all of your questions and some that you haven't even thought about yet. Use these winter months to get answers to the questions that you have about your trees in time for the growing season.

OFFICERS & STAFF

<u>OFFICES</u>	
President	Bob Pruski
Vice President	Peter Sobel
Treasurer	Mitch Becker
Secretary	Marlene Cuniberti
<u>EXECUTIVE COMMITTEE</u>	
Mitch Becker	Bob Pruski
Rose Chan	Ralf Schumann
Marlene Cuniberti	Len Schwartz
Michael Humphrey	Peter Sobel
Diann Pinkowski	

<u>COMMITTEES</u>	
Library (Videos)	David Feitelson
Library (Hard Cover Books)	Rose Chan
Library (Bonsai Today/Focus)	Diann Pinkowski
Library (Int'l Bonsai, BCL misc.)	Diann Pinkowski
Hospitality	Teresa Plummer
Refreshments	Elsbeth Christem Ralf Schumann
Tokonoma	Michael Humphrey
Good & Welfare	Virginia Shen
Executive Board Meetings	Jim Killian
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