

The Bergen Bonsai Society



APR 2012 Newsletter

Next Meeting: Sun Apr 29th

Time: 9:45 AM—4:30 PM

Place: Closter Nature Center

154 Ruchman Rd. Closter, NJ

MID-ATLANTIC ARTIST
JOHN THOMPSON

The Bergen Bonsai Society
Incorporated
P.O. Box 822
Teaneck, New Jersey 07666
Website: BergenBonsai.com



Year 2012 Programs
Mark Your Calendar

	<u>DATE</u>	<u>EVENT AND/OR GUEST ARTIST</u>	<u>AM</u> <u>MTG</u>	<u>AFT</u> <u>MTG</u>	<u>EVE</u> <u>MTG</u>	<u>AWAY</u> <u>MTG</u>
	January 15	<u>DEAN GILLILAND –PRESENTATION on KOREA</u>	<u>X</u>			
	February 19	<u>ELECTION OF BBS BOARD — POT SALE; SLIDE SHOW</u>	<u>X</u>			
	March 18	<u>OPEN WORKSHOP —BYOB / MATERIAL SUPPLIED</u>	<u>X</u>	<u>X</u>		
	April 29	<u>MID-ATLANTIC ARTIST — John Thompson — L/D & Workshop</u>	<u>X</u>	<u>X</u>		
	April 20 - 22	<u>MID-ATLANTIC SPRING FESTIVAL</u>				<u>X</u>
	May 20	<u>OPEN WORKSHOP — BYOB /MATERIAL SUPPLIED</u>	<u>X</u>	<u>X</u>		
*	June SAT 16	<u>MARTY SCHMALENBERG — DEVELOPING YOUR BONSAI</u> <u>EYE AT MARTY'S STUDIO STILLWATER NJ</u>	X	<u>X</u>		<u>X</u>
	July 15	<u>MARTY SCHMALENBERG — PART 2 / WORKSHOP</u>	<u>X</u>	<u>X</u>		
*	August SAT 18	<u>BERGEN SHOW</u> — Environmental Center Wyckoff, NJ (1pm-5pm)		<u>X</u>		<u>X</u>
	September 16	<u>ANNUAL PICNIC AND AUCTION</u>		<u>X</u>		
	October 14	<u>GUEST ARTIST —David Easterbrook —AM L/D & PM workshop</u>	<u>X</u>	<u>X</u>		
	November 18	<u>WINTERING REVIEW AND ANNUAL SHOW AND CRITIQUE</u>	<u>X</u>			
	December 9	<u>HOLIDAY PARTY</u>		<u>X</u>		<u>X</u>

* Indicates a change in date, event or time, since previous Newsletter

NOTES

1. All meetings @ Closter Nature Center are on Sundays
2. All morning meetings @ Closter Nature Center start 9:45 AM to APROX. 1:30 PM
3. All afternoon meetings @ Closter Nature Center start APX. 2 PM to APROX. 5 PM

LAST MONTH'S MEETING —OPEN WORKSHOP — BYOB / MATERIAL SUP-PLIED

There were a lot of firsts at our last bonsai meeting. To start with, we all shared some background as to how our financials are being handled, where the money comes from and where it goes, and the funds currently available. Every member was invited to receive a copy of the 2011 financial record. We must have done a good job of presentation since only one member requested the detailed annual report.

The next part of the meeting was very exciting. We invited members to bring in trees that they felt could represent our club at the MABS convention in April. Some great trees were brought in and we had a good time reviewing the history of each one. We then spent some time commenting to the owners what we liked about their trees and how they might be improved. In most cases, the owners had most of the suggestions for their own tree improvement. There were some suggestions from members but the owners obviously had plans in mind and had the best ideas for how to improve their own trees. The members voted on three trees which we would like to have to represent the club. Two of the trees were submitted by Peter Sobel and one by Michael Humphrey. Congratulations to both of them for submitting such great trees having show quality. We can be proud of what these members have created.

The meeting continued with a workshop. Some members brought in trees that they wanted to work on or receive advice on how they might be improved. We are a diverse club of member skills and it is great to see the more experienced members discussing the art of bonsai while at the same time helping the newer members improve their trees and learn more about bonsai skills.

Welcome to our newest member Leslie Kavanaugh. May your trees flourish and grow and bring beauty into your life. Mitch



THIS MEETING — MID-ATLANTIC ARTIST — JOHN THOMPSON — AM L/D & PM WORKSHOP

In April our meeting has always been for us to attend the MidAtlantic Bonsai Society's Annual Spring Festival and the following Sunday to meet back at the Closter Nature Center for a lecture/demo & workshop with one of MAB's headline artist. This year is no different. MAB's will hold its annual festival from Friday 4/20 thru Sunday 4/22, and we encourage everyone who is able to attend. This is a rare opportunity for us to see international Bonsai Artist, view wonderful trees by amateurs (and I use that term loosely) and professionals alike, purchase our supplies & material, as well as visit with others who share our love for this fantastic art form. Don't let this opportunity slip by. There are many ways to participate in this event and at a number of economic levels starting as low as \$10 to see the exhibited trees and to enter the vender area.

On April 29 we will meet at the Closter Nature Center at 10:00 am for a morning lecture/demo and afternoon workshop. Our Guest Artist will be **John (JT) Thompson (USA)**. JT is a bonsai enthusiast, lecturer, demonstrator, and artist who lives in San Jose, CA. He has served on the board of directors for both ABS and GSBF. He has demonstrated, taught and led workshops at conventions and many clubs and we are extremely fortunate to have him with us for the entire day. JT's experience and bonsai collection encompass a wide range of species and styles. He is perhaps best known for his driving passion for oak bonsai, sierra junipers, boxwoods, pines and other collected tree.

On Sunday afternoon, he will conduct a BYOB workshop. This is limited to eight participants and there are *few* spots left but it is filling up fast. So if you want to attend please contact Peter Sobel immediately.

NEXT MEETING — OPEN WORKSHOP — BYOB / MATERIAL SUPPLIED

This is one of the few workshops that the club members will bring in their bonsai; pre bonsai or shrub to work on. The idea of open workshop is to have all members participate freely, No instructor; No lecture demo; just our members. We will have the members helping each others, exchange ideas and bring strong bonds to friendship. In the past, we have had great success and the feedback was positive. Because you asked, you got it. Lets enjoy a wonderful day together and create bonsai of your love.

BONSAI CARE FROM YAMA KI BONSAI SOCIETY — MONTH OF APRIL

- 1.) Most important period in year to encourage start of growth, except for finished bonsai.
- 2.) Watch temperature, If below 40" , protect plants which are in flower.
- 3.) For needled trees, avoid potting after new needles are open, wait unit they harden.
- 4.) For needled evergreens where short needles are desired, avoid over watering.
- 5.) Avoid wiring while new growth is tender, except in those circumstances where new shoots need to be trained in an entirely different direction.

MIDATLANTIC BONSAI SOCIETIES — SPRING FESTIVAL 2012 APRIL

The Twenty-ninth annual Spring Festival of the MidAtlantic Bonsai Societies will commence Friday evening, April 20, 2012 and will continue through Sunday afternoon, April 22, 2012 at the Harrisburg/Hershey Holiday Inn in Grantville, PA.

Further information please contact Len Schwartz

NEWS FROM OTHER BONSAI CLUB

The Rocky Mountain Bonsai Society is honored to host Visions of the American West the [American Bonsai Society](#) (ABS)/[Bonsai Clubs International](#) (BCI) Convention June 21-24, 2012! Visions of the American West is bringing in top talent from all over the world to the beautiful Rocky Mountains and the Mile High City, Denver Colorado. The Denver Marriott Tech Center is opening their doors of hospitality to be our host site! You won't want to miss! For more information visit <http://www.bonsai2012.org>

BBS WBSITE

Go to www.bergenbonsai.com & you can view our newsletters, pictures from our latest meetings, the Mid-Atlantic Convention, our extensive library & much more. Continued thanks to Bob Pruski.

LIBRARY

As usual, the complete library inventory is posted on our website (BergenBonsai.com). Find what you want, contact our librarians (for videos — David; hard cover books — Rose; Bonsai Today/ Focus — Diane, and Int'l Bonsai, BCL Misc — John), and they will bring it to the next meeting. This is a tremendous asset and one of the best ways to learn more about bonsai in general. The library is a treasure trove of information just waiting to answer all of your questions and some that you haven't even thought about yet. Use these winter months to get answers to the questions that you have about your trees in time for the growing season.

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