

The Bergen Bonsai Society

JAN 2014 Newsletter

Meeting: Sun Jan 19th.

Time: 9:45 AM—12:30 PM

Place: Closter Nature Center

154 Ruchman Rd., Closter, NJ



Pot Sale / Swap Meet

300+++

The Bergen Bonsai Society

Incorporated

P.O. Box 822

Teaneck, New Jersey 07666

Website: BergenBonsai.com



Year 2014 Programs

Mark Your Calendar

	<u>DATE</u>	<u>EVENT AND/OR GUEST ARTIST</u>	<u>AM MTG</u>	<u>AFT MTG</u>	<u>EVE MTG</u>	<u>AWAY MTG</u>
	January 19	<u>POT SALE /SWAP MEET</u>	<u>X</u>			
	February 16	<u>GUEST ARTIST — MIKE POLLOCK — NEIGORHOOD ARTIST</u>	<u>X</u>	<u>X</u>		
	March 16	<u>PREP/SELECT TREES FOR MID ATLANTIC—REPOTTING</u>	<u>X</u>			
	April 25,26,27	<u>MID-ATLANTIC SPRING FESTIVAL</u>				<u>X</u>
*	May 3	<u>GUEST ARTIST- SUTHIN—LECT—OPEN WORKSHOP</u>	<u>X</u>	<u>X</u>		
	May 18	<u>OPEN WORKSHOP—MATERIAL SUPPLIED (SEE PETER)</u>	<u>X</u>	<u>X</u>		
	June 22	<u>TRIP TO BROOKLYN BOTANICAL GARDEN</u>				<u>X</u>
	July 20	<u>OPEN WORKSHOP</u>	<u>X</u>	<u>X</u>		
	August 17	<u>ANNUAL SHOW AND CRITIQUE WITH BRUNCH CATERED!!</u>	<u>X</u>	<u>X</u>		
	September 24	<u>PICNIC AND AUCTION</u>		<u>X</u>		
	October ?	<u>GUEST ARTIST —David Easterbrook —OPEN workshop DINNER</u>		<u>X</u>	<u>X</u>	
	October ?	<u>David Easterbrook— L/D PRIVIT—Workshop Material Supplied</u>	<u>X</u>	<u>X</u>		
	November 16	<u>PINE AND OTHER FALL WORK WORKSHOP</u>	<u>X</u>	<u>X</u>		
	December ?	<u>HOLIDAY PARTY</u>		<u>X</u>		<u>X</u>

* Indicates a change in date, event or time, since previous Newsletter

NOTES

1. All meetings @ Closter Nature Center are on Sundays
2. All morning meetings @ Closter Nature Center start 9:45 AM to APROX. 12:30 PM
3. All afternoon meetings @ Closter Nature Center start APX. Noon to APROX. 4 PM

LAST MEETING —DEC 8TH — HOLIDAY PARTY — NOON TILL 3 PM

This year, the holiday party was delightful. The food was plentiful and delicious . The conversation was interesting with everyone participating.

We decided that after many years of membership, that we get to know each other a little better. This led to us going around the table with each person revealing themselves in a way that we had never heard before.

The first go-around had each person give us a little background of their vocations. The diversity of experiences was most interesting.

The second go-around had each person tell us what got them interested in bonsai.

The discussions and member questions gave us a much better picture of each individual and made me feel like we were a stronger group because of our knowing each other so much better.

We discussed the coming elections for Board members. A ballot will be available at the January meeting and the election will be held at the February meeting. Anyone interested in serving on the Board or nominating someone for the Board -should contact Ralph. He will be preparing the ballot.



THIS MEETING —JAN. 19TH — POT SALE/SWAP MEET

Make sure you are there or you will miss the biggest thing in years! Yes it is true the club has **pots like 300+++**. SO with every purchase **you will receive a free gift** from the club. (1 per club member). To be honest the pots are a fraction of what you pay anywhere.

We are also going to have a swap meet bring your stuff bonsai / plant related. I will be bringing some trees so let picker and see if we make a deal.

Maybe most important we will introduce the schedule for 2014 and take sign ups for workshops. **NOT TO BE MISSED** first come first served. With Suthin (Royal Bonsai), David Easterbrook (workshop/critique and more), and lets not forget Mike Pollock local artist who have the answers to you question "What do I do in this area".

Cant wait to see you all. SO YOU CAN HELP CARRY IN THE POTS!!

NEXT MEETING —FEB. 16TH GUEST ARTIST MIKE POLLOCK — NEIGHBORHOOD ARTIST



“Thankfully, in 1997 I realized that if I could raise children, I could care for bonsai. Starting with the early Internet bonsai community, I eventually rejoined Yama Ki and fell head over heels for bonsai.

My serious study began when I discovered a scheduled branch of Colin Lewis' Ho Yoku School of Bonsai. Scheduled for four weekends per year over three years, this was the only serious learning opportunity in the New York area since the passing of Yuji Yoshimura. When I learned that it lost its meeting place, I worked hard with Colin to enroll enough people to form a group. A couple here and a friend there and we reached the quorum we needed; we began our sessions with twelve people meeting in my garage.

Over the course of the three year Ho Yoku school, I learned the fundamentals of bonsai design, care and display. About this time I also began to study and collect bonsai pottery, display objects and to fall in love with viewing stones and particularly the Japanese suiseki aesthetic.

In the spring of 2004, friend and fellow Ho Yoku classmate Todd Hansen convinced me to enter the American Bonsai Society's Joshua Roth New Talent Competition. Competing against eight other contestants, my tree was chosen by the bonsai masters headlining the 2004 BCI/ABS convention. This was an amazing moment for me and propelled me to continue my bonsai education with gusto.” Mike Pollock



Dues Payment and Information for 2014 Membership

Name (s) _____

☐ Single \$50 ☐ Family \$65

Please make check payable to **Bergen Bonsai Society, and this form to**
Mitchell Becker, Treas.
85 Quarry Dr.,
Woodland, NJ 07424

Please complete the following **ONLY** if contact information need to be **update**.

Address _____

City, State ZIP _____

Telephone (HOME) _____ (WORK) _____

BONSAI CARE FROM YAMA KI BONSAI SOCIETY — MONTH —JANUARY

For Hardy Plants—They should all be in the protected location. Cold frame or pit closed tightly, after enough water, insecticide, and fungicide have been applied.

For Tropical and Sub – Tropical

- 1.) Fertilizing — No to Hardy ; Yes to Tropical
- 2.) Location— Prepare winter location ; Bring Tropical indoors .
- 3.) Pests & Diseases — Dormant spray for Hardy; Spray as required for Tropical.
- 4.) Potting — Tropical Only.
- 5.) Pruning — Hardy no drastic pruning; Tropical as required.
- 6.) Watering — Check outdoor plants and cold frame; Extra water and humidity for Tropical

BBS WEBSITE

Go to www.bergenbonsai.com & you can view our newsletters, pictures from our latest meetings, the Mid-Atlantic Convention, our **extensive library** & much more. Continued thanks to Bob Pruski.

LIBRARY

As usual, the **complete** library inventory is posted on our website (**BergenBonsai.com**). Find what you want, contact our librarians (for videos — David; hard cover books — Rose; Bonsai Today/ Focus —Diann, and Int'l Bonsai, BCL Misc — John), and they will bring it to the next meeting. This is a tremendous asset and one of the best ways to learn more about bonsai in general. The library is a treasure trove of information just waiting to answer all of your questions and some that you haven't even thought about yet. Use these winter months to get answers to the questions that you have about your trees in time for the growing season.

OFFICERS & STAFF

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Vice President	Michael Humphrey
Treasurer	Mitch Becker
Secretary	Marlene Cuniberti
<u>EXECUTIVE COM-MITEE</u>	
Mitch Becker	Diann Pinkowski
Rose Chan	Ralf Schumann
Marlene Cuniberti	Len Schwartz
Hank Gross	Peter Sobel
Michael Humphrey	

<u>COMMITTEES</u>	
Library (Videos)	David Feitelson
Library (Hard Cover Books)	Rose Chan
Library (Bonsai Today/Focus)	Diann Pinkowski
Library (Int'l Bonsai, BCL misc.)	Diann Pinkowski
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Refreshments	Elsbeth Christern Ralf Schumann
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