

The Bergen Bonsai Society



MAY2014 Newsletter

Meeting: Sun May 18th

Time: 9:45 AM –3 PM

Place: Closter Nature Center
154 Ruchman Rd., Closter, NJ

OPEN WORKSHOP

The Bergen Bonsai Society

Incorporated
P.O. Box 822
Teaneck, New Jersey 07666
Website: BergenBonsai.com



Year 2014 Programs Mark Your Calendar

	<u>DATE</u>	<u>EVENT AND/OR GUEST ARTIST</u>	<u>AM MTG</u>	<u>AFT MTG</u>	<u>EVE MTG</u>	<u>AWAY MTG</u>
	January 19	<u>POT SALE /SWAP MEET</u>	<u>X</u>			
	February 16	<u>GUEST ARTIST — MIKE POLLOCK — NEIGORHOOD ARTIST</u>	<u>X</u>	<u>X</u>		
	March 16	<u>PREP/SELECT TREES FOR MID ATLANTIC—REPOTTING</u>	<u>X</u>			
	April 25,26,27	<u>MID-ATLANTIC SPRING FESTIVAL</u>				<u>X</u>
*	May 3	<u>GUEST ARTIST- OWEN REICH—LECT—OPEN WORKSHOP</u>	<u>X</u>	<u>X</u>		
	May 18	<u>OPEN WORKSHOP—MATERIAL SUPPLIED (SEE PETER)</u>	<u>X</u>	<u>X</u>		
	June 22	<u>TRIP TO BROOKLYN BOTANICAL GARDEN</u>				<u>X</u>
	July 20	<u>OPEN WORKSHOP</u>	<u>X</u>	<u>X</u>		
	August 17	<u>ANNUAL SHOW AND CRITIQUE WITH BRUNCH CATERED!!</u>	<u>X</u>	<u>X</u>		
	September 14	<u>PICNIC AND AUCTION</u>		<u>X</u>		
	October 11	<u>GUEST ARTIST —David Easterbrook —OPEN workshop --DINNER</u>		<u>X</u>	<u>X</u>	
	October 12	<u>David Easterbrook— L/D PRIVET—Workshop Material Supplied</u>	<u>X</u>	<u>X</u>		
	November 16	<u>OPEN WORKSHOP</u>	<u>X</u>	<u>X</u>		
	December 7	<u>HOLIDAY PARTY</u>		<u>X</u>		<u>X</u>

* Indicates a change in date, event or time, since previous Newsletter

NOTES

1. All meetings @ Closter Nature Center are on Sundays
2. All morning meetings @ Closter Nature Center start 9:45 AM to APROX. 12:30 PM
3. All afternoon meetings @ Closter Nature Center start APX. Noon to APROX. 4 PM

LAST MEETING —APIRL 25th to 27th —MID-ATLANTIC SPRING FESTIVAL

This year MidAtlantic Spring Festival was a great success. There were full house at every Lectures/ Demonstrations by the famous bonsai artists like Mr. Suthin Sukosolvisit, Mr. Corn Tomlinson and Mr. Taka-shi Iura. Afterward the trees were raffled off. Bergen Bonsai had the most attendees. And everyone had a great time.



LAST MEETING —MAY 3rd — GUEST ARTIST — OWEN REICH —LECT/DEMO

Those of us who attended the last bonsai meeting had a rare treat listening to Owen Reich, an artist who was more concerned about the trees that he works on rather than a quick demonstration that ends in a “finished” tree. The goal was not to harm the tree. He presented options for the future and was totally consumed by his not damaging a single branch in his conversion of the tree to a bonsai.

Even better, Owen was a teacher as well as an artist. He knew the details of what a tree species needs to survive, not for a year but for years. He suggested that beginners should specialize in a few species and really get to know them and their needs before branching out to other ones. That is how you keep a tree alive - through knowledge of what it wants and what it needs and this takes time, patience, and learning.

We cannot have our trees looking like finished bonsai all the time, if they are to survive. We must give the tree time to grow and renew its energy, then shape it, then let it grow, and then shape it, and let it grow, etc. In Japan, growers let trees develop in cycles over years to achieve the optimum design and maximum health.

The workshop was very interesting when this same philosophy of Owen’s was applied. Peter found a magnificent juniper in PA a few months ago which he brought in. Owen took one look at it and we all had to swoon with what he said. This rare tree must have passed through many owners because it was very old and very unique. It would be an honor for an expert to work on it and that sent Peter to thinking of his responsibility as to what to do with it. To be continued.

The other trees that members had brought in received the same care and advise from Owen in what turned out to be a fine teaching environment.

We should have Owen back again to visit our club. - Mitch



THIS MEETING —MAY 18th — OPEN WORKSHOP AM/PM

Open workshop for everyone **FREE!!** Where we have everyone helping each other. Just bring in your pre-bonsai; bonsai or whatever. We are going to have a good time.

Again if you need materials, please contact Pete 201-248-2369 or email sobelmach@hotmail.com

NEXT MEETING —TRIP TO BROOKLYN BOTANICAL GARDEN

It must be at least 5 years ago, when we had our club trip to Brooklyn Botanical Garden. Detail will be announce. Transportation, car pool, lunch etc.....

GOOD AND WELFARE

Bergen Bonsai News, anyone have anything that they like to share, please feel free to drop us an email. We will publish it if it is appropriate.

BONSAI CARE FROM YAMA KI BONSAI SOCIETY — MONTH —MAY

	HARDY / TROPICAL
ACTIVITY	
Fertilizing	Yes
Locations	Full Sun / Start hardening off during day. Watch temperature.
Pests & Diseases	Watch for aphids on new shoots; borers on flowering and fruitbearing trees
Potting	No on needle type; Yes, after flowers finished; Yes to all others
Propagation	Yes—Air layering, mound layering, cuttings
Pruning, drastic	Yes
Trimming Maintenance	Yes! Important—Do not miss
Watering	Yes, as required
Weeding	Yes
Wiring	Yes

BBS WEBSITE

Go to www.bergenbonsai.com & you can view our newsletters, pictures from our latest meetings, the Mid-Atlantic Convention, our [extensive library](#) & much more. Continued thanks to Bob Pruski.

LIBRARY

As usual, the **complete** library inventory is posted on our website (BergenBonsai.com). Find what you want, contact our librarians (for videos — David; hard cover books — Rose; Bonsai Today/ Focus —Diann, and Int'l Bonsai, BCL Misc — John), and they will bring it to the next meeting. This is a tremendous asset and one of the best ways to learn more about bonsai in general. The library is a treasure trove of information just waiting to answer all of your questions and some that you haven't even thought about yet. Use these winter months to get answers to the questions that you have about your trees in time for the growing season.

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Library (Hard Cover Books)	Rose Chan
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