The Bergen Bonsai Society



Feb 2015 Newsletter Meeting: Sun. 22th

Time: 9:45 AM—3 PM

<u>Place:</u> Closter Nature Center

154 Ruckman Rd., Closter, NJ

GUEST ARTIST DAVID KIDDEL

The Bergen Bonsai Society

Incorporated P.O. Box 822 Teaneck, New Jersey 07666 **Website: BergenBonsai.com**



Year 2015 Programs Mark Your Calendar

	<u>DATE</u>	EVENT AND/OR GUEST ARTIST	AM MTG	AFT MTG	EVE MT G	AWAY MTG
	January 11	POT SALE /SWAP MEET— POWER POINT PRESENTATION	<u>X</u>			
	February 22	GUEST ARTIST —DAVID KNITTLE-TREATMENT DEAD WOOD	<u>X</u>	<u>X</u>		
	March 22	GUEST ARTIST— DAVID EASTERBROOK– REPOTTING selection of MABS trees	<u>X</u>	<u>X</u>		
*	March Mon 23	GUEST ARTIST — DAVID EASTERBROOK —REPOTTING	<u>X</u>	<u>X</u>		
	April 17 –19	MID-ATLANTIC SPRING FESTIVAL	<u>X</u>	<u>X</u>		<u>X</u>
	May 3	GUEST ARTIST —MAURO STEINBERGER —AM-LECTURE 3 TREES; PM-CRITIQUE	X	<u>X</u>		
*	May Mon 4	GUEST ARTIST—MAURO STEINBERGER—LOCATION ???	<u>X</u>	<u>X</u>		
	May 31	OPEN WORKSHOP—	<u>X</u>	<u>X</u>		
	June 14	DCTRIP —NATIONAL ARBORETUM	<u>X</u>	<u>X</u>		
	July 19	OPEN WORKSHOP—TROPICAL	<u>X</u>	<u>X</u>		
	August 16	<u>PICNIC</u>	<u>X</u>	<u>X</u>		
	September 13	GUEST ARTIST— OWEN REICH— BYOB WORKSHOP	<u>X</u>	<u>X</u>		
	October 18	GUEST ARTIST — DAVID EASTERBROOK — WORKSHOP	<u>X</u>	<u>X</u>		
	November 15	CLUB SHOW; PM- OPEN WORKSHOP	<u>X</u>	<u>X</u>		
	December 6	HOLIDAY LUNCHEON		<u>X</u>		<u>X</u>

^{*} Indicates a change in date, event or time, since previous Newsletter

NOTES

^{1.} All meetings @ Closter Nature Center are on Sundays

<u>LAST MEETINGS —JAN 11TH. — POT SALE AND POWER POINT PRESENTED BY</u> PETER

It was one of the finest exhibitions ever seen in the state of New Jersey and those of us who were present at the January BBS meeting had a front row seat to some of the finest bonsai trees in the world. It was all put together, arranged, and presented by Peter Sobel. Among the trees that we were able to look at during the exhibit were those that were considered the 10 best trees in the world.

The group did a tour and offered many outstanding comments and suggestions regarding many of the trees. The skill, talent, and artistry of our members were clearly evidenced by the quality of the comments. We have come a long way as a club regarding the quality of many of our members trees and we should by very proud of that. The only minor drawback to the exhibit was that it was two dimensional.

The second portion of the meeting celebrated "black Sunday" and the sales were unbelievable. Pots flew off the shelves with everyone appreciating the almost "give away" prices of these bonsai pots. Hundreds were taken by members at prices that were 70-80% below retail value. This is one of the benefits of the value of belonging to BBS. Nowhere else could such bargains be found. There are many more benefits to belonging to our club so please send in your dues ASAP. The special events planned for this year are outstanding with the largest number of guest artists that we have had in years. - Mitch

<u>THIS MEETING — FEB 22ND — GUEST ARTIST — DAVID KNITTLE —</u> TREATMENT OF DEAD WOOD



On Feb 22 Bergen Bonsai will feature a full day activity about TREATMENT OF DEAD WOOD.

Why dead wood when everything important about bonsai is about keeping our trees (and their wood)

alive? Well, that's because bonsai aesthetics are the opposite of those of their owners. As many of us age

we try to do things to look younger, whereas in our haste to make good bonsai we take relatively young trees

and try to do things to make them look older. Old trees often have lots of interesting dead wood.

David's knowledge about dead wood originally comes from a career at Flex Cut, a tool manufacturer. He knows a lot about woodworking and woodworking tools and preserving wood. In the morning he will talk about tool selection, their care and sharpening and other related topics. The afternoon carving workshop is open to the first eight members who sign up. Bring trees that need Jin and shari work along with your hand and power tools with their bits with goggles. We will be sharing equipment when possible. I'm optimistic that this will be an interesting day.

NEXT MEETING —MAR 22 nd. SUNDAY and MAR 23RD. MONDAY— GUEST ART-IST —DAVID EASTERBROOK —REPOTTING WORKSHOP

" Opportunity of a Lifetime "

Many times I have been confused about re potting my bonsai. What roots should be cut and how far back? How do you move a tree from a nursery container into bonsai soil or re pot trees that are past due? How do you improve the bonsai without losing it? I sometimes panic. In my time in Bergen Bonsai or in my studies I've never had an opportunity to work with someone really good and learn the HOW TO DOES OF RE POTTING.

Well, here's the chance to get ALL your questions answered as well as ALL your trees DONE! Learn from the best; David has re potted everything from bare rooted Japanese imports, collected trees or trees with bad nabari. He can teach about choosing the right pot and setting the location and angle of the tree in the pot. David will be bringing soil (for purchase) so all you need to do is bring trees, pots (lots of them) and some wire. I plan on doing 10trees.

Name (s)		
□ Single \$50 □	Family \$65	
Please make check paya Ralf Schumann, Treas. 495 Van Emburgh Ave. Washington Twp, NJ 07	ole to Bergen Bonsai Society, a 576	and this form to
Please complete the following (NLY if contact information ne	ed to be update .
Address		
City, State ZIP		
Telephone (HOME)	(WORK)	
E-mail address		

GOOD AND WELFARE

MEMO FROM MITCH BECKER:

After 15 years of serving as Treasurer of the BBS, I have decided that it is time to pass the baton and give other members an opportunity to assume this position. I have therefore tendered my resignation to the Board. It has been a great experience. Any success that I have had has been a result of your help and cooperation. If I was a pain at times I apologize but my only concern was to have accurate records that could be scrutinized by anyone at any time and to account for every dollar received by me for the club.

I have tried to protect your money with even more fervor than I would my own and I am pleased to pass on the treasury in a healthy balanced state with some \$13,000. I have had an opportunity to handle some \$100,000 of your money during these past 15 years and I most appreciate your confidence in me to handle this large a sum of money.

It has been proposed to the Board that my assignments as Treasurer be divided into three positions to bring more members into responsible positions. Our President will certainly update you on these new responsibilities. I congratulate Ralph, Marlene, and John P. on their new assignments and wish them great success. I am here to help them at anytime, but knowing their skills, I do not think that will be necessary.

I will remain on the Board per your request based on the last election and shall try to be as much help as is needed and I am able. Thanks again for your confidence and support.

Bergen Bonsai News, anyone have anything that they like to share, please feel free to drop us an email. We will publish it if it is appropriate.

Email address: BergenBonsai@gmail.com Tel: 201-771-0343



Name	Phone	
plan to check pay attend included later		
1) Treatment of Dead Wood; afternoon	Sun, Feb 22 DAVID KNITTL con carving workshop if available	E: morning lecture on maximum of 8, \$30 each
2)on Re Potting; afternoon worksh	Sun, March 22 DAVID EASTE	ERBROOK morning lecture maximum of 8, \$50 each
3) Morkshop , full day , Closter Nat	Mon, March 23 DAVID EAST ture Center	ERBROOK Re Potting maximum of 12, \$60 each
** BONSAI SOIL SALE: Bonsa Details to be determined **	i soil will be available for purchas	se at cost from the club.
	Sun., May 3 MAURO STEINI critique and light styling, MAB	
5) styling workshop, location to be	_ Mon., May 4 MAURO STEINE determined,	BERGER All day BYO maximum 8, \$50 each
AM, returns around 8-9 PM, tra	Sun, June 14 BUS TRIP TO Winsportation and free entry to park 50/person, price could be less dep	, food not included,
7)afternoon BYO workshop	_Sun., Sept 13 OWEN REICH	morning lecture demo; max of 8, \$50 /each
8) lecture demo; afternoon worksho	Sun., October 18 DAVID EAST p trees supplied,	
	111ax 01 8, \$30 10f W0	rkshop, tree around \$125

Date _____

BONSAI CARE FROM YAMA KI BONSAI SOCIETY — MONTH —FEB

	HARDY / TROPICAL
ACTIVITY	
Fertilizing	NO, evergreen / YES. tropical
Locations	Cold Frame or in ground / Indoors
Pests & Diseases	NO / Spray as required
Potting	NO / Yes,tropical
Propagation	YES -Needle No Deciduous / Yes
Pruning, drastic	NO / As required
Trimming Maintenance	NO / As required
Watering	YES as required / Extra water and humidity
Weeding	NO / As required
Wiring	NO / Yes, Tropical

BBS WEBSITE

Go to <u>www.bergenbonsai.com</u> & you can view our newsletters, pictures from our latest meetings, the Mid-Atlantic Convention, our <u>extensive library</u> & much more. Continued thanks to Bob Pruski.

LIBRARY

As usual, the <u>complete</u> library inventory is posted on our website (**BergenBonsai.com**). Find what you want, contact our librarians (for videos — David; hard cover books — Ralf; Bonsai Today/ Focus — Diann, and Int'l Bonsai, BCL Misc — John), and they will bring it to the next meeting. This is a tremendous asset and one of the best ways to learn more about bonsai in general. The library is a treasure trove of information just waiting to answer all of your questions and some that you haven't even thought about yet. Use these winter months to get answers to the questions that you have about your trees in time for the growing season.

OFFICERS & STAFF

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Vice President	Ralf Schumann
Treasurer	Ralf Schumann
Secretary	Marlene Cuniberti
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Mitch Becker	Diann Pinkowski
Rose Chan	Ralf Schumann
Marlene Cuniberti	Len Schwartz
Hank Gross	Peter Sobel
Bryce Hugelmeyer	

COMMITTEES	
Library (Videos)	David Feitelson
Library (Hard Cover Books)	Ralf Schumann
Library (Bonsai Today/Focus)	Diann Pinkowski
Library (Int'l Bonsai, BCL misc.)	Diann Pinkowski
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Tokonoma	Michael Humphrey
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