

The Bergen Bonsai Society



Mar2015 Newsletter

Meeting: Sun. 22nd Mon. 23rd

Time: 9:45 AM—3 PM

Place: Closter Nature Center

154 Ruckman Rd., Closter, NJ 07624

GUEST ARTIST
DAVID EASTERBROOK

The Bergen Bonsai Society

Incorporated

P.O. Box 822

Teaneck, New Jersey 07666

Website: BergenBonsai.com

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Year 2015 Programs

Mark Your Calendar

	<u>DATE</u>	<u>EVENT AND/OR GUEST ARTIST</u>	<u>AM</u> <u>MTG</u>	<u>AFT</u> <u>MTG</u>	<u>EVE</u> <u>MT</u> <u>G</u>	<u>AWAY</u> <u>MTG</u>
	January 11	<u>POT SALE /SWAP MEET— POWER POINT PRESENTATION</u>	<u>X</u>			
	February 22	<u>GUEST ARTIST —DAVID KNITTLE-TREATMENT DEAD WOOD</u>	<u>X</u>	<u>X</u>		
	March 22	<u>GUEST ARTIST— DAVID EASTERBROOK– REPOTTING selection of MABS trees</u>	<u>X</u>	<u>X</u>		
*	March Mon 23	<u>GUEST ARTIST — DAVID EASTERBROOK —REPOTTING</u>	<u>X</u>	<u>X</u>		
	April 17 –19	<u>MID-ATLANTIC SPRING FESTIVAL</u>	<u>X</u>	<u>X</u>		<u>X</u>
	May 3	<u>GUEST ARTIST —MAURO STEINBERGER —AM-LECTURE 3 TREES; PM-CRITIQUE</u>	<u>X</u>	<u>X</u>		
*	May Mon 4	<u>GUEST ARTIST—MAURO STEINBERGER—LOCATION ???</u>	<u>X</u>	<u>X</u>		
	May 31	<u>OPEN WORKSHOP—</u>	<u>X</u>	<u>X</u>		
	June 14	<u>DCTIP —NATIONAL ARBORETUM</u>	<u>X</u>	<u>X</u>		
	July 19	<u>OPEN WORKSHOP—TROPICAL</u>	<u>X</u>	<u>X</u>		
	August 16	<u>PICNIC</u>	<u>X</u>	<u>X</u>		
	September 13	<u>GUEST ARTIST— OWEN REICH— BYOB WORKSHOP</u>	<u>X</u>	<u>X</u>		
	October 18	<u>GUEST ARTIST — DAVID EASTERBROOK — WORKSHOP</u>	<u>X</u>	<u>X</u>		
	November 15	<u>CLUB SHOW; PM– OPEN WORKSHOP</u>	<u>X</u>	<u>X</u>		
	December 6	<u>HOLIDAY LUNCHEON</u>		<u>X</u>		<u>X</u>

* Indicates a change in date, event or time, since previous Newsletter

NOTES

1. All meetings @ Closter Nature Center are on Sundays

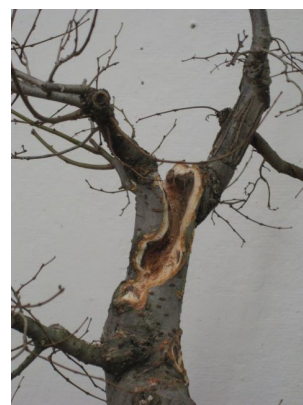
LAST MEETING —FEB 22ND — GUEST ARTIST — DAVID KNITTLE — TREATMENT OF DEAD WOOD



With the visit of David Knittle, the club was treated to a gold mine of information. It is virtually impossible to relate the breadth of this man's knowledge and level of skills. We were like sponges trying to absorb it all and here are some highlights. David displayed and demonstrated a wide range of both hand and power tools he uses in treating and creating dead wood, emphasizing that the finished product should not show the marks of the tools used and that nature continues the process after your work is done. He also showed three examples of highly crafted, custom made display stands he makes. David emphasized that sharp tools do better work and he detailed the procedure of sharpening bonsai tools, especially those with curved surfaces. He demonstrated using wet stones to sharpen and also outlined other methods, emphasizing the cleaning and oiling of tools. Some other areas discussed were the vital importance of using good quality soil. The top is always a reflex ion of the roots and the soil. His method of fertilization was: often and using a weak solution of a balanced fertilizer. When pruning, allow the tree to be in prime health before cutting back. First build up its "immune" system.

David's level of communication was contagious and questions and answers flowed freely. Experiences like this are invaluable and bring our involvement with bonsai to another level. The club is grateful to Peter Sobel for researching and negotiating David Knittle's visit and contribution.

Marlene



The afternoon workshop was attended by only three members, Rose Len and Peter, but considering the snow and winter conditions this was a big turnout. With David's suggestions the three of us made extensive progress on carving material that was interesting and challenging. The goal, of course is to create a naturally weathered shape and texture in order to give a piece the feeling of old decrepitude. We used power tools and I learned how to use a particular bit which I had known nothing about, but which works wonderfully. I appreciated that David never touched a tool, he only had advice. It was a good workshop that lasted all afternoon with plenty of time for more participants.

Len

THIS MEETING —MAR 22 nd. SUNDAY and MAR 23RD. MONDAY— GUEST ART-IST —DAVID EASTERBROOK —REPOTTING WORKSHOP

For our March 22-23 we have a two day workshop all about repotting, one of the essential bonsai skills, lead by our master Canadian teacher, David Easterbrook. This will be an outstanding program! David has a great deal of experience repotting every variety of tree and style, from literati to cascade, from finished bonsai to trees growing in garden containers. He is especially interested in repotting the maples and other trees he brought from the past workshops and thus continue their development, but any other trees are welcome. This is a great opportunity to learn and to repot most if not all of our trees for the year in two days.

Sunday morning, David will conduct a lecture/demo on repotting techniques using sample trees. The Sunday afternoon workshop will be a SPECIAL DEAL: any tree will cost \$15 with FREE SOIL included. All you have to do is show up with the tree, suitable pot(s), some wire and a few tools.

The Monday workshop is all day and can involve larger trees, but you must bring your own soil in addition to everything else. The price is \$60 for any number of trees.

The timing of this program is ideal, since by March 22-23 the snow will be gone, our buried trees will be accessible and they may just be starting to bud out.

So reserve your place by contacting John Pinkowski at 201 973 226 0746 and come prepared for an exciting, interesting program.

Also for Sunday Morning, we will be selecting our club trees for the MABS festival in April. Bring your best tree(s).

NEXT MEETING —APRIL 17 –19 MID-ATLANTIC SPRING FESTIVAL

As most of us know, our April meeting is not in Closter, it is in East Hanover at the Fairbridge Inn for this year's MID ATLANTIC BONSAI FESTIVAL or as we call it, MABS. For the three days from Friday, April 17 to Sunday, April 19 we join with eleven other associated area clubs in putting on what amounts to a regional bonsai convention, high lighting the best of our club's trees, a large vendor area, workshops and three professional bonsai artists known throughout the world. There are auctions, dinners, awards, and chances to win great bonsai in lotteries, jewelry making and a chance to see and experience some of the greater bonsai world outside of our club. There should be a registration form attached to this newsletter. Since the location of the festival will be shifting to Hartford Conn. next year, this year's festival will be the last one in commuting distance for the next two years. **We should all be considering attending.**

Also, our club will be choosing our four bonsai for this year's MABS exhibit on Sunday morning March 22 as part of David Easterbrook's re potting workshop. Please bring your best trees to this meeting for possible selection.

GOOD AND WELFARE

Bergen Bonsai News, anyone have anything that they like to share, please feel free to drop us an email. We will publish it if it is appropriate.

Email address : BergenBonsai@gmail.com Tel: 201-771-0343



Date _____

Name _____

Phone _____

plan to check pay
attend included later

1) _____ Sun, Feb 22 DAVID KNITTLE: morning lecture on
Treatment of Dead Wood; afternoon carving workshop
maximum of 8, \$30 each

2) _____ Sun, March 22 DAVID EASTERBROOK morning lecture
on Repotting; afternoon workshop
maximum of 8, \$50 each

3) _____ Mon, March 23 DAVID EASTERBROOK Re Potting
Workshop , full day , Closter Nature Center
maximum of 12, \$60 each

** BONSAI SOIL SALE: Bonsai soil will be available for purchase at cost from the club.
Details to be determined **

4) _____ Sun. , May 3 MAURO STEINBERGER
Morning lecture demo; afternoon critique and light styling, MABS headliner
unlimited number, \$10/ tree

5) _____ Mon., May 4 MAURO STEINBERGER All day BYO
styling workshop, location to be determined,
maximum 8 , \$50 each

6) _____ Sun, June 14 BUS TRIP TO WASH DC Trip leaves at 8
AM , returns around 8-9 PM , transportation and free entry to park, food not included,
48 people max, \$50/person, price could be less depending of number of people.

7) _____ Sun., Sept 13 OWEN REICH morning lecture demo;
afternoon BYO workshop
max of 8, \$50 /each

8) _____ Sun., October 18 DAVID EASTERBROOK morning
lecture demo; afternoon workshop trees supplied,
max of 8, \$50 for workshop, tree around \$125

MABS REGISTRATION FORM

(Forms also on line at www.midatlanticbonsai.org)

Please complete (CHECKS TO "MABS" please) and mail to
David Payton MABS Treasurer 3041 Williamsburg Drive Schenectady, NY 12303-5326

Name _____ MABS club _____

Address _____

Email _____ Phone _____

Questions? Contact David at 518 356 3299 or at Davidpayton412@gmail.com

Lunch is included on Saturday. The banquet is a separate item not included in the registration.

amount wanted	Item	Early Bird	After April 1	At door	Cost total
	Full Registration	\$160	\$175	\$190	
	First Time Registration	\$100	\$115	\$130	
	Non Bonsai Spouse	\$100	\$100	\$100	
	Friday/Saturday Registration	\$120	\$135	\$170	
	Saturday/Sunday Registration	\$120	\$135	\$170	
	Extra Saturday Lunch (one lunch is included with registration)	\$35	\$35		
	Saturday Banquet (NOT included in registration) _____ Cornish Game Hen _____ Prime Rib _____ Vegetarian	\$47	\$47	\$57	
	BUDI SULISTYO Workshop	\$285	\$320	\$335	
	MAURO STEMBERGER Workshop	\$165	\$195	\$210	
	PETER TEA Workshop	\$155	\$185	\$200	
	FRANK MIHALIC Bonsai Jewelry Workshop	\$125	\$130	\$135	
	Silent Observer for All 4 Workshops	\$20	\$20	\$20	
	Give 1st and 2nd choice of critiques in amount column please				
	BUDI SULISTYO Critique	\$30			
	MAURO STEMBERGER Critique	\$30			
	PETER TEA Critique	\$30			
	DAVID KNITTLE Critique	\$30			
	TOTAL TO BE PAID				

MAKE YOUR HOTEL REGISTRATION FOR THE WEEKEND AT THE

Fairbridge Inn (former Ramada Inn) 130 Route 10 W, East Hanover, NJ, 07936

Reservations can be made by calling 888 734 8503 Indicate Group Code: MABS Bonsai Festival.

Closing date for room reservations is April 1, 2015 Rooms are \$99 plus taxes

BONSAI CARE FROM YAMA KI BONSAI SOCIETY — MONTH —MAR

	HARDY / TROPICAL
ACTIVITY	
Fertilizing	NO, evergreen / YES. tropical
Locations	Cold Frame or in ground / Indoors
Pests & Diseases	Spray as required / Spray as required
Potting	Yes, last week of month / Yes ,tropical
Propagation	YES –Needle No Deciduous / Yes
Pruning, drastic	YES / YES
Trimming Maintenance	YES / YES
Watering	YES as required / YES
Weeding	NO / YES
Wiring	YES, before repotting / Yes, Tropical

BBS WEBSITE

Go to www.bergenbonsai.com & you can view our newsletters, pictures from our latest meetings, the Mid-Atlantic Convention, our [extensive library](#) & much more. Continued thanks to Bob Pruski.

LIBRARY

As usual, the **complete** library inventory is posted on our website (**BergenBonsai.com**). Find what you want, contact our librarians (for videos — David; hard cover books — Ralf; Bonsai Today/ Focus —Diann, and Int'l Bonsai, BCL Misc — John), and they will bring it to the next meeting. This is a tremendous asset and one of the best ways to learn more about bonsai in general. The library is a treasure trove of information just waiting to answer all of your questions and some that you haven't even thought about yet. Use these winter months to get answers to the questions that you have about your trees in time for the growing season.

OFFICERS & STAFF

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President	Len Schwartz
Vice President	Ralf Schumann
Treasurer	Ralf Schumann
Secretary	Marlene Cuniberti
<u>EXECUTIVE COM-MITEE</u>	
Mitch Becker	Diann Pinkowski
Rose Chan	Ralf Schumann
Marlene Cuniberti	Len Schwartz
Hank Gross	Peter Sobel
Bryce Hugelmeyer	

<u>COMMITTEES</u>	
Library (Videos)	David Feitelson
Library (Hard Cover Books)	Ralf Schumann
Library (Bonsai Today/Focus)	Diann Pinkowski
Library (Int'l Bonsai, BCL misc.)	Diann Pinkowski
Hospitality	Marlene Cuniberti
Refreshments	Elsbeth Christern Mark Penchinar
Tokonoma	Michael Humphrey
Good & Welfare	Virginia Shen
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