

The Bergen Bonsai Society

June 2015 Newsletter

Meeting: Sun 05/31 & 06/14

Place: Closter Nature Center .

154 Ruckman Road, Closter, NJ 07624

06/14 meeting place 296 Lindbergh Blvd., Teaneck, NJ



OPEN WORKSHOP
Closter Nature Center /
Teaneck Greenhouse

The Bergen Bonsai Society

Incorporated

P.O. Box 822

Teaneck, New Jersey 07666

Website: BergenBonsai.com



Year 2015 Programs

Mark Your Calendar

	<u>DATE</u>	<u>EVENT AND/OR GUEST ARTIST</u>	<u>AM</u> <u>MTG</u>	<u>AFT</u> <u>MTG</u>	<u>EVE</u> <u>MT</u> <u>G</u>	<u>AWAY</u> <u>MTG</u>
	January 11	<u>POT SALE /SWAP MEET— POWER POINT PRESENTATION</u>	<u>X</u>			
	February 22	<u>GUEST ARTIST —DAVID KNITTLE-TREATMENT DEAD WOOD</u>	<u>X</u>	<u>X</u>		
	March 22	<u>GUEST ARTIST— DAVID EASTERBROOK– REPOTTING selection of MABS trees</u>	<u>X</u>	<u>X</u>		
*	March Mon 23	<u>GUEST ARTIST — DAVID EASTERBROOK —REPOTTING</u>	<u>X</u>	<u>X</u>		
	April 17 –19	<u>MID-ATLANTIC SPRING FESTIVAL</u>	<u>X</u>	<u>X</u>		<u>X</u>
	May 3	<u>GUEST ARTIST —MAURO STEMBERGER —AM-LECTURE 3 TREES; PM-CRITIQUE</u>	<u>X</u>	<u>X</u>		
*	May Mon 4	<u>GUEST ARTIST—MAURO STEMBERGER—<u>Cerbo Greenhouse</u></u>	<u>X</u>	<u>X</u>		<u>X</u>
	May 31	<u>OPEN WORKSHOP—CLOSTER NATURE CENTER</u>	<u>X</u>	<u>X</u>		
*	June 14	<u>OPEN WORKSHOP— <u>TEANECK GREENHOUSE</u></u>	<u>X</u>	<u>X</u>		<u>X</u>
	July 19	<u>OPEN WORKSHOP—TROPICAL</u>	<u>X</u>	<u>X</u>		
	August 16	<u>PICNIC</u>	<u>X</u>	<u>X</u>		
	September 13	<u>GUEST ARTIST— OWEN REICH— BYOB WORKSHOP</u>	<u>X</u>	<u>X</u>		
	October 18	<u>GUEST ARTIST — DAVID EASTERBROOK — WORKSHOP</u>	<u>X</u>	<u>X</u>		
	November 15	<u>CLUB SHOW; PM– OPEN WORKSHOP</u>	<u>X</u>	<u>X</u>		
	December 6	<u>HOLIDAY LUNCHEON</u>		<u>X</u>		<u>X</u>

* Indicates a change in date, event or time, since previous Newsletter

NOTES

1. All meetings @ Closter Nature Center are on Sundays

LAST MEETING —MAY 3RD SUNDAY AND MAY 4TH MONDAY — GUEST ARTIST **— MAURO STEMBERGER**

It has been an exciting time at Bergen Bonsai to have two fine artists in a row at our last two meetings with David Easterbrook at our previous meeting and Mauro Stemberger at this past meeting.

Mauro is an accomplished bonsai artist and what makes him special is his knowledge and ability to use that knowledge to create some wonderful trees of very different varieties.

For our meeting, he worked on three different trees sequentially. The first was a large heavy pine that was converted into a semi cascade, the second was an upright hinoki juniper, and the third was a deciduous flowering tree (species unknown to me) converted into a broom style.

So there you have it. Three different species converted into three different bonsai styles that were exceptional. Lucky are the members who win these trees.



The afternoon was spent with Mauro looking at about 10 totally different species of trees, one at a time, brought in by members, who were looking for ways to improve them. Mauro satisfied their desires with down to earth, realistic suggestions, that surely will improve the quality of those trees, if his suggestions are followed.
- Mitch



MAY 4TH MONDAY — GUEST ARTIST — MAURO STEMBERGER

Our workshop with Mauro Steinberger, one of the headline artists at this year's MABS festival, was sold out with eight participants. This was the follow up workshop to Mauro's lecture demo with us on the previous day. Two new members, Cristhian Barcelos and Joe Richinelli were first time attendees; the others were: me, Peter, John and Diann Pinkowski, Hank Gross and Jeannie Yu, with Ralf also there as chief observer, helper and with the cash to pay Mauro.

We all had interesting, challenging trees and Mauro (who would like to come back next year) helped each of us either start on previously unworked material or further refine trees that were already close to being fully styled. He was really great! My tree was a taxus with a strong, 4" inch dia. base surrounded by dead branches with only one live, perfectly straight three foot leader coming out of the top. It needed to be bent back down and around nearly 180 degrees. It had never been worked on before. I've seen this thick branch bending procedure done by others but I really appreciated Mauro's step by step support and direction (he did none of the actual work) and even if the tree does not survive it was a very good learning experience. I think the rest of us at the workshop had very positive experiences as well.

Due to the unavailability of the Closter Nature center the location of the workshop was shifted to Cerbo's Nursey in Parsippany, where we were welcomed by the friendly owners and freely given the time, space and facilities to work. We may want to revisit this facility in the future.



THIS MEETING — MAY 31st—OPEN WORKSHOP at CLOSTER NATURE CENTER **JUNE 14th. — OPEN WORKSHOP at TEANECK GREENHOUSE**

Our last four meetings, from February 22 to May 4 were lead by outstanding professional bonsai artists who are crucially important if we wish to substantially improve our knowledge and skills, however, for the next two meetings, May 31 and June 14, we will be practicing some of those skills on our own. Both meetings are peer lead, bring our own tree(s) and work on them together, get help from each other, experiences. May 31 will be at the Closter Nature Center (please use the new parking lot), but June 14 will be at a new location in Teaneck. The June 14 meeting is at the Teaneck Greenhouse visible from 296 Lindbergh Blvd, which is off Teaneck Road one block south of Cedar Lane near Holy Name Hospital.

NEXT MEETING — JULY 19th— OPEN WORKSHOP —TROPICAL

Summer workshop, best time to work on your tropical bonsai.

New Parking location at the Closter Nature Center

We have been asked by the head of the nature center to park in a different location when we have our meetings at Closter. The Closter Nature Center is owned and supported by the municipality of Closter primarily for the use of Closter residents who need to park at the building to use the grounds? This parking facility, off Ruckman, Road, gets filled by Bergen Bonsai members during our meetings and we are being asked to park at another lot which is further from the building. Access to this lot is from Piermont Road. Heading north on Piermont from Homans Ave, make the second left onto Irving Ave. and travel straight for about 1000 feet (the road is only semi paved towards the end) and park at a cottage. You will then walk around the section of lake, at which we hold our picnics, to the Nature Center building. Trees and tools may be dropped off first using the Ruckman parking lot if we then move our cars to the Irving Ave lot. We all recognized that this change will make using the Nature Center at Closter more difficult, but we MUST try.

GOOD AND WELFARE

Bergen Bonsai News, anyone have anything that they like to share, please feel free to drop us an email. We will publish it if it is appropriate.

Email address : BergenBonsai@gmail.com Tel: 201-771-0343

BBS WEBSITE

Go to www.bergenbonsai.com & you can view our newsletters, pictures from our latest meetings, the Mid-Atlantic Convention, our extensive library & much more. Continued thanks to Bob Pruski.

LIBRARY

As usual, the complete library inventory is posted on our website (BergenBonsai.com). Find what you want, contact our librarians (for videos — David; hard cover books — Ralf; Bonsai Today/ Focus — Diann, and Int'l Bonsai, BCL Misc — John), and they will bring it to the next meeting. This is a tremendous asset and one of the best ways to learn more about bonsai in general. The library is a treasure trove of information just waiting to answer all of your questions and some that you haven't even thought about yet. Use these winter months to get answers to the questions that you have about your trees in time for the growing season.

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