

The Bergen Bonsai Society

May. 2018 Newsletter

Meeting: Sun 05/20 9:45 AM— 3 PM

Place: CLOSTER NATURE CENTER
154 RUCKMAN AVE. CLOSTER, NJ



An educational
non-profit organization

ARTIST SERGI CUAN
LECT/DEMO

The Bergen Bonsai Society
Incorporated
P.O. Box 822
Teaneck, New Jersey 07666
Website: BergenBonsai.com



Year 2018 Programs
Mark Your Calendar



<u>DATE</u>	<u>EVENT AND/OR GUEST ARTIST</u>	<u>AM MTG</u>	<u>AFT MTG</u>	<u>EVE MT G</u>	<u>AWAY MTG</u>
January 21	<u>TEANECK GREENHOUSE— FERTILIZER WORKSHOP</u>	<u>X</u>	<u>X</u>		<u>X</u>
February 18	<u>TEANECK GREENHOUSE— GROWING MEDIUM WORKSHOP</u>	<u>X</u>	<u>X</u>		<u>X</u>
March 18	<u>TEANECK GREENHOUSE –MABS TREE SELECTION</u>	<u>X</u>	<u>X</u>		<u>X</u>
April 13,14,15	<u>MID-ATLANTIC SPRING FESTIVAL IN CONN</u>				<u>X</u>
April 22	<u>ARTIST WILL BADDELEY —LECTURE/DEMO</u>	<u>X</u>	<u>X</u>		
May 20	<u>ARTIST SERGIO CUAN — LECTURE/DEMO</u>	<u>X</u>	<u>X</u>		
June 10	<u>ARTIST TYLER SHERROD— LECTURE/DEMO</u>	<u>X</u>	<u>X</u>		
July 15	<u>TEANECK GREENHOUSE—TROPICAL REPOTTING</u>	<u>X</u>	<u>X</u>		<u>X</u>
Aug 19	<u>PICNIC LOCATION UNDERTERMINED</u>	<u>X</u>	<u>X</u>		<u>X</u>
September 7,8	<u>TRIP TO ROCHESTER NATIONALS BONSAI EXHIBITION</u>	<u>X</u>	<u>X</u>		<u>X</u>
September 23	<u>ARTIST KOJIM....— LECTUE/DEMO</u>	<u>X</u>	<u>X</u>		<u>X</u>
October 21	<u>PROGRAM DETERMINED</u>	<u>X</u>	<u>X</u>		
November 18	<u>CLUB SHOW, POT SALE, WORKSHOP</u>	<u>X</u>	<u>X</u>		
December 9	<u>ANNUAL HOLIDAY LUNCHEON</u>		<u>X</u>		<u>X</u>

* Indicates a change in date, event or time, since previous Newsletter

NOTES

1. All meetings @ Closter Nature Center are on Sundays

LAST MONTH MEETING—APR 22nd. — ARTIST BILL BRADDELEY WORKSHOP AT CLOSTER NATURE CENTER

Bonsai is all about making young trees look old and interesting . As trees in nature mature and become old, parts of them die and become old wood which weathers or disintegrates with the interior rotting out and the surface breaking up into tiny cracks which are impossible to mimic. Will's work attempts to achieve the impossible by carving young, un weathered dead wood on our jin and shari to achieve an old look. He has the tools to help do this, mostly in the form of a large variety of bits for dremals and die grinders.

Will uses very long shank bits to dig deep into dead regions in order to give a three dimensional feel for how the decay process on real trees look. His holes are all irregular and random and when he is working he reminds us off a sadistic dentist as the room fills with the smell of burnt saw dust. To mimic the surface crack-ing, Will cuts many very thin parallel incisions. The total effect looks good!

Our actual program involved Will discussing his equipment and then doing a demonstration deep 3-D carving into a tree that Peter had started work on. Then everyone present took a turn cutting surface cracks using a thin circular saw on a dermal. The tree was raffled. The afternoon workshop had several members working with Will on carving their own trees.

THIS MEETING—MAY 20th. — ARTIST SERGIO CUAN LECTURE/DEMO AT CLOSTER NATURE CENTER

Sergio has been a member of Bergen Bonsai for many years but it is only in the past few that he has started to make presentations to clubs about using Japanese Maples for bonsai. He can do that now because he has developed into a master at working with these trees. Last year Sergio gave our club a part 1 program. We are fortunate to have a follow up lecture/ demonstration / workshop with him this weekend. Sergio will do a recap from last year getting more into grafting techniques and design considerations as well as maintenance. He will work on an established tree showing what to do in the spring. There is an open afternoon workshop for any kind of material, but maples would be most appropriate. Afternoon workshop fee is \$20.

NEXT MEETING — JUN 10th. — ARTIST TYLER SHERROD LECTURE/DEMO AT CLOSTER NATURE CENTER.

Our June meeting on June 10 is planned to be at Closter (this location may change) with Tyler Sherrod as a visiting artist. Tyler was a headline presenter at this year's MABS festival in April. He is young, having recently served a 5 year apprenticeship in Japan and his work is outstanding. This will be A bring your own workshop, not to be missed.

The following is a description of this year's guest artist's visitations and trips for 2018.

Please contact Ralf to reserve your place at workshops.

- #1 **April 22 Bill Baddeley @ the Closter Nature Center** Bill Baddeley's wonderful skills are in carving dead wood to make it look like natural processes at work. We will have at least one tree with lots of dead wood and everyone in the morning demonstration will get to work on it. Learn which tools and techniques to use. The demo tree will be **raffled**. There will be a workshop in the afternoon for those who have trees needing dead wood work, **\$30 Contact Ralf to reserve your spot.**

- #2 **May 20 Sergio Cuan@ the Closter Nature Center** Sergio will follow up on his Maples Part 1 lecture from last year with Maples Part 2. Detailed work on grafting and other techniques. Open BYO workshop in the afternoon , **\$20 Contact Ralf to reserve your spot.**

- #3 **June 10 , Tyler Sherrod (a headliner from this year's MABS)@ the Closter Nature Center** This will be an open workshop of BYO trees open to 8 participants with a **\$20 fee**. There may be a lecture demo in the morning. Reserve your spot with Ralf

- #4 **September 23, Koji M..... @ the Closter Nature Center** Koji is a world class artist who specializes in pines. Learn about pines as bonsai. Koji will work on a lovely Scots Pine in the morning demonstration. This pine will be raffled. The club is purchasing 6 specially grown black pines specifically for this workshop costing in the range of **\$175 to \$200 each**. The workshop is free for anyone purchasing one of these trees, otherwise the workshop cost is **\$30 for a BYO tree**. Notify Ralf to reserve your spot.

- #5 **Trip to the National Bonsai Exhibition in Rochester NY September 7&8.** Leave Friday Sept 7 around 3 pm using either members cars or rented van and sleep in hotel in Rochester. Next morning after breakfast attend exhibit show with outstanding trees, vendors and demonstrations. Leave for home about 4-5 pm. **Cost about \$200 or less. Possible change to two night stay.**

Ralf's tel: 201-652-6294; email: rjs495@erols.com

GOOD AND WELFARE

We are on social media Facebook and Twitter, you can see what is going on with Bergen Bonsai and the Bonsai world. Thanks to Will Farro for setting it up. Bergen Bonsai News, if anyone would like to share some bonsai news, please feel free to drop us an email. We will publish it if it is appropriate.

Email address : BergenBonsai@gmail.com Tel: 201-771-0343

BBS WEBSITE

Go to www.bergenbonsai.com & you can view our newsletters, pictures from our latest meetings, the Mid-Atlantic Convention, our extensive library & much more.

LIBRARY

As usual, the complete library inventory is posted on our website (**BergenBonsai.com**). Find what you want, contact our librarians (for videos; hard cover books — Ralf; Bonsai Today/ Focus —Diann, and Int’l Bonsai, BCL Misc — John), and they will bring it to the next meeting. This is a tremendous asset and one of the best ways to learn more about bonsai in general. The library is a treasure trove of information just waiting to answer all of your questions and some that you haven’t even thought about yet. Use these winter months to get answers to the questions that you have about your trees in time for the growing season.

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