### The Bergen Bonsai Society



June. 2018 Newsletter Meeting: Sun 06/10 9:45 AM— 3 PM **Place: CLOSTER NATURE CENTER** 154 RUCKMAN AVE. CLOSTER, NJ

### **ARTIST TYLER SHERROD**

# LECT/DEMO

#### The Bergen Bonsai Society

Incorporated P.O. Box 822 Teaneck, New Jersey 07666 Website: BergenBonsai.com



### Year 2018 Programs Mark Your Calendar

DATE	EVENT AND/OR GUEST ARTIST	AM MTG	AFT MTG	EVE MT G	AWAY MTG
January 21	TEANECK GREENHOUSE— FERTILIZER WORKSHOP	<u>X</u>	<u>X</u>		<u>X</u>
February 18	TEANECK GREENHOUSE— GROWING MEDIUM WORKSHOP	<u>X</u>	<u>X</u>		<u>X</u>
March 18	TEANECK GREENHOUSE -MABS TREE SELECTION	<u>X</u>	<u>X</u>		<u>X</u>
April 13,14,13	MID-ATLANTIC SPRING FESTIVAL IN CONN				<u>X</u>
April 22	ARTIST WILL BADDELEY —LECTURE/DEMO	<u>X</u>	<u>X</u>		
May 20	ARTIST SERGIO CUAN — LECTURE/DEMO	X	<u>X</u>		
June 10	ARTIST TYLER SHERROD— LECTURE/DEMO	<u>X</u>	<u>X</u>		
July 15	TEANECK GREEENHOUSE—TROPICAL REPOTTING	<u>X</u>	<u>X</u>		<u>X</u>
Aug 19	PICNIC LOCATION — MIKE HUMPHREY'S PLACE	<u>X</u>	<u>X</u>		<u>X</u>
September 7,8	TRIP TO ROCHESTER NATIONALS BONSAI EXHITBITION	<u>X</u>	<u>X</u>		<u>X</u>
September 23	ARTIST KOJI M— LECTUE/DEMO	X	X		<u>X</u>
October 21	PROGRAM DETERMINED	<u>X</u>	<u>X</u>		
November 18	CLUB SHOW, POT SALE, WORKSHOP	<u>X</u>	<u>X</u>		
December 9	ANNUAL HOLIDAY LUNCHEON		<u>X</u>		<u>X</u>

Indicates a change in date, event or time, since previous Newsletter

All meetings @ Closter Nature Center are on Sundays

#### <u>LAST MONTH MEETING—MAY 20th. — ARTIST SERGIO CUAN LECTURE/</u> DEMO AT CLOSTER NATURE CENTER

Last meeting, featuring Sergio Cuan, was the second visiting artist program of the four planned this year. It was excellent and about fifteen of us attended. Sergio has developed a "case study" presentation showing much more than just a before and after picture of his work with Japanese maples as bonsai. He took us through a range of pictures showing the stages of development for both thread and approach grafts which he uses to radically improve his trees. He grafts on branches where they needed in the upper regions as well as into the base if a root needs to be inserted. All the while Sergio made commentary and answered any and all questions about the whys of what he did. Sergio covered about four trees that dramatically improved over periods as short as three to four years. Sergio typically starts off with a tree that has already been substantially worked on and which many of us would consider "good enough". But Sergio will work with such trees to take them to a higher level. We all should be considering grafting techniques and Sergio's presentation gave us more confidence in trying. There was an afternoon bring your own workshop.

# THIS MEETING—JUN 10th. — ARTIST TYLER SHERROD LECTURE/DEMO AT CLOSTER NATURE CENTER

Tyler Sherrod was one of this year's headline artists at the MABS festival in April at which he demonstrated his excellent skills and knowledge about bonsai along with an engaging and fun delivery style. He is part of a group of young new artists from the United States (North Carolina) who have apprenticed in Japan (for five years) and have now returned home to become professional bonsai artists. He does this partly by coming to clubs like ours and we are fortunate to have him as our Third visiting artist for this year's program. He is a good teacher and I expect that we have a strong turn out Sunday.

Tyler will do a traditional presentation by designing and crafting a tree in the morning, which will be raffled, so this is great opportunity for one of our members to acquire a good tree at a bargain price. Raffles are \$5, three for \$12. The afternoon will be an open workshop to work with Tyler on any of your trees, so bring some. The workshop cost will be \$30

## <u>NEXT MEETING</u> — <u>JUL 15TH. TEANECK GREENHOUSE</u>— <u>TROPICAL REPOTTING</u>.

Mid summer is the ideal time to repot tropicals because they are growing rapidly and therefore stand the best chance of recovering from root trauma. We are meeting at the Teaneck greenhouse to save some money and also because there is a good probability of low membership attendance. Prove us wrong! Bring your tropicals, pots, soil and wire for one day of intensive work. You and your trees will be better for the experience. The workshop is free..

#### August 19, picnic and club auction at Mike Humphrey's in Wallkill New York

Contrary to popular misconceptions, Mike does not live in England, in fact Wallkill is just up the NY Thruway a little past Newburg. Following up on last year's very successful picnic/auction at Peter's place in Mahwah, we thank Mike for offering to host this year's luncheon. We also get to see his trees. Probable cost around \$15 for food, and who knows how much money the club will earn from the auction. Please bring and donate your unwanted bonsai related material and come prepared to purchase some good deals.

# The following is a description of this year's guest artist's visitations and trips for 2018.

#### Please contact Ralf to reserve your place at workshops.

- #1 April 22 Bill Baddeley @ the Closter Nature Center Bill Baddeley's wonderful skills are in carving dead wood to make it look like natural processes at work. We will have at least one tree with lots of dead wood and everyone in the morning demonstration will get to work on it. Learn which tools and techniques to use. The demo tree will be raffled. There will be a workshop in the afternoon for those who have trees needing dead wood work, \$30 Contact Ralf to reserve your spot.
- #2 May 20 Sergio Cuan@ the Closter Nature Center Sergio will follow up on his Maples Part 1 lecture from last year with Maples Part 2. Detailed work on grafting and other techniques. Open BYO workshop in the afternoon,
   \$20 Contact Ralf to reserve your spot.
- #3 June 10, Tyler Sherrod (a headliner from this year's MABS)@ the Closter
  Nature Center This will be an open workshop of BYO trees open to 8 participants with a
  \$20 fee. There may be a lecture demo in the morning. Reserve your spot with Ralf
- **September 23, Koji M......** @ **the Closter Nature Center** Koji is a world class artist who specializes in pines. Learn about pines as bonsai. Koji will work on a lovely Scots Pine in the morning demonstration. This pine will be raffled. The club is purchasing 6 specially grown black pines specifically for this workshop costing in the range of \$175 to \$200 each. The workshop is free for anyone purchasing one of these trees, otherwise the workshop cost is \$30 for a BYO tree. Notify Ralf to reserve your spot.
- Trip to the National Bonsai Exhibition in Rochester NY September 7&8.

  Leave Friday Sept 7 around 3 pm using either members cars or rented van and sleep in hotel in Rochester. Next morning after breakfast attend exhibit show with outstanding trees, vendors and demonstrations. Leave for home about 4-5 pm. Cost about \$200 or less. Possible change to two night stay.

Ralf's tel: 201-652-6294; email: rjs495@erols.com

#### GOOD AND WELFARE

We are on social media Facebook and Twitter, you can see what is going on with Bergen Bonsai and the Bonsai world. Thanks to Will Farro for setting it up. Bergen Bonsai News, if anyone would like to share some bonsai news, please feel free to drop us an email. We will publish it if it is appropriate.

Email address: BergenBonsai@gmail.com Tel: 201-771-0343

#### **BBS WEBSITE**

Go to <u>www.bergenbonsai.com</u> & you can view our newsletters, pictures from our latest meetings, the Mid-Atlantic Convention, our <u>extensive library</u> & much more.

#### **LIBRARY**

As usual, the **complete** library inventory is posted on our website (**BergenBonsai.com**). Find what you want, contact our librarians (for videos; hard cover books — Ralf; Bonsai Today/ Focus — Diann, and Int'l Bonsai, BCL Misc — John), and they will bring it to the next meeting. This is a tremendous asset and one of the best ways to learn more about bonsai in general. The library is a treasure trove of information just waiting to answer all of your questions and some that you haven't even thought about yet. Use these winter months to get answers to the questions that you have about your trees in time for the growing season.

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